

10th Annual

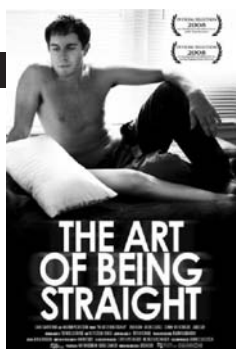
# EROS Film Festival November 5-9, 2008

**Wednesday, 11/5 – 7:30 p.m.**

## The Art of Being Straight

After a break-up with his girlfriend, ladies-man John moves west to Los Angeles for a fresh start. He is officially back on the market and looking to score. However, reconnecting with his old flame Maddie proves to be surprising when she introduces him to her girlfriend, Anna. Things become even more confusing for John when a successful executive at his new job kisses him – and he likes it! *The Art of Being Straight* explores one man's unexpected search for identity with both comic honesty and warm insight that rings true for anyone who has ever questioned the lines of sexual attraction.

Dir. Jesse Rosen, 2008, USA, 77 min, <http://greatgraffiti.com>



**–Free Reception Saturday at 6:30 p.m.–**

**Saturday, 11/8 – 7:30 p.m.**

## Searching 4 Sandeep

Australian director Poppy Stockell is delighted when her "research" on a light-hearted look at lesbian Internet-dating leads to an unexpectedly deep connection with an English woman, Sandeep Viridi. However, their relationship is complicated by the reality that Sandeep is Sikh, lives at home with her conservative family, and has kept her sexuality a secret. Humorous and thoughtful, the film explores the collision of love with ethnic, religious and sexual identity.

Dir. Poppy Stockell, 2007, Australia, 55 min, [www.myspace.com/searching4sandeep](http://www.myspace.com/searching4sandeep)



–PLAYING WITH–

**Thursday, 11/6 – 7:30 p.m.**

## Vivere

On Christmas Eve, Francesca's little sister, Antonietta, runs away to Rotterdam with her musician boyfriend. On the way to find her, Francesca picks up Gerlinde, a suicidal lovesick woman. Now she has two lives to save. With the paths of three lost souls criss-crossing in Rotterdam, it soon is hard to tell who is saving whom. *In German with English subtitles.*

Dir. Angelina Maccarone, 2007, Germany, 97 min, [www.vivere-themovie.com](http://www.vivere-themovie.com)



## No Secret Anymore: The Times of Del Martin & Phyllis Lyon

A memorial screening of the 2003 CTGLFF Audience Award winning documentary: *No Secret Anymore* is the inspiring story of Del Martin & Phyllis Lyon, founders of the modern lesbian civil rights movement and partners in love and political struggle for half a century. A breathtaking personal/political history narrated by Kate Clinton. Delightful and illuminating!

Dir. Joan Birren, 2003, USA, 55 min, [www.woman-vision.org/nosecret](http://www.woman-vision.org/nosecret)



**Friday, 11/7 – 7:30 p.m.**

## Breakfast with Scot

*Breakfast with Scot* is a touching comedy that tells the story of a very 'straight' gay couple. Eric and Sam are living the good life: happy, healthy, devoted to each other and their careers. However, their comfortable world is turned upside down when swishy 11-year old Scot's mother suddenly dies, leaving Eric and Sam as temporary guardians. Will they be able to gently nudge Scot away from scented hand cream and all things pink, towards a more 'acceptable' pastime – hockey?

Dir. Laurie Lynd, 2008, Canada, 109 min, [www.breakfastwithscotmovie.com](http://www.breakfastwithscotmovie.com)



**Saturday, 11/8 – 9:30 p.m.**

## Itty Bitty Titty Committee

Part social commentary, part drama and part romantic comedy, *Itty Bitty Titty Committee* has a blast exploring social change and coming out. When we first meet Anna, she is working at a plastic surgeon's office and generally moping her way through her days. One night when leaving work, she catches Sadie spray-painting the front of the plastic surgeon's building. Instead of calling the cops, she and Sadie find common ground and Sadie recruits Anna into her group of radical feminists. Guerilla art, street theater, happy road trips and a stand out climax make I.B.T.C. a fun romp through politics and desire. In the end, the universality of the desire to be in a posse that can change the world is what truly elevates this engaging ride through the mosh-pit of 20-something girlie-activism.

Dir. Jamie Babbit, 2007, USA, 85 min, [www.power-up.net/ibtchtm](http://www.power-up.net/ibtchtm)



**Friday, 11/7 – 9:30 p.m.**

## Pageant

*Pageant* takes you behind the scenes as 52 ordinary gentlemen go to extraordinary lengths in order to be crowned the 34th Miss Gay America®. This contest is about the art of illusion, so hormones and surgical body enhancements are forbidden. *Pageant* features stunning musical numbers, while diving into the heart and soul of this make-believe world: the men behind the makeup. Everybody has a dream; these men are making theirs a reality.

Dir. Ron Davis & Stewart Halpern, 2008, USA, 95 min, [www.pageantmovie.com](http://www.pageantmovie.com)



**Sunday, 11/9 – 2:30 p.m.**

## The Laramie Project

To honor the 10th anniversary of Matthew Shepard's passing, we will be sharing a free screening of *The Laramie Project* - a groundbreaking film that recreates the efforts of a New York theatre troupe to shed light on a western town's loss of innocence following a hate crime perpetrated on a 21-year-old University of Wyoming student. Adapted from the acclaimed play of the same name, the film features an all-star cast. Admission to this film is FREE to everyone.

Dir. Moises Kaufman, 2002, USA, 97 min, [www.hbo.com/films/laramie](http://www.hbo.com/films/laramie)



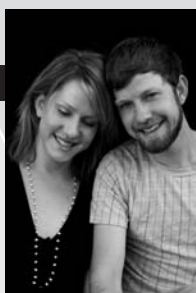
**Saturday, 11/8 – 2:30 p.m.**

## Red Without Blue

An honest portrayal of a family in turmoil, *Red Without Blue* follows a pair of identical twins as one transitions from male to female. Captured over a period of three years, the film documents the twins and their parents, examining the Farley's struggle to redefine their family. Through its portrayal of these articulate and independent twins, each haunted by the painful experiences of their adolescence, the film questions normative standards of gender and identity – as Mark and Clair reassert their indescribable bond as identical twins.

Filmmaker Brooke Sebold will be in attendance.

Dir. Brooke Sebold, Benita Sills & Todd Sills, 2007, USA, 74 min, <http://redwithoutblue.com>



## Tickets available at the theater

\$8 general admission per film • \$7 seniors/students per film (with ID)  
FREE ADMISSION for all Trinity Students and Staff (with ID)  
[www.OutFilmCT.org](http://www.OutFilmCT.org)



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# EROS

TRINITY COLLEGE

2008 Film Festival

For more information, please visit  
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or call (860) 586-1136

*All films will be screened at*

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EROS, which stands for Encouraging Respect of all Sexualities, is the gay/straight alliance at Trinity College. Members of EROS are committed to fostering awareness about issues of differing sexualities on campus, with the ultimate goal of creating a more tolerant environment for gays, lesbians, and bisexual students.