

| Date | Time | Film / Event | Film Info and Notes | Runtime |
|-------------------------|----------|---|---|------------------|
| Fri Jun 3, 1988 | | The 1st Annual Lesbian and Gay Film Festival of Hartford | | |
| | 6:00 PM | – Kick Off Reception, proceeds going to Metroline. | | |
| | 8:30 PM | Magick Lantern Cycle -the complete series of Kenneth Anger's short films Fireworks Scorpio Rising | Kenneth Anger, United States, various years Kenneth Anger, 1947 Kenneth Anger, 1963 | 20 min 30 min |
| Sat Jun 4, 1988 | 7:30 PM | Victim | Basil Dearden, England, 1961 | |
| | 9:30 PM | She Must Be Seeing Things | Sheila McLaughlin, United States, 1988 | |
| Fri Jun 10, 1988 | 7:30 PM | Madchen in Uniform | Leontine Sagan, Germany, 1931 | |
| | 9:30 PM | A Virus Knows No Morals | Rosa Von Praunheim, West Germany, 1987 | |
| Sat Jun 11, 1988 | 7:30 PM | Sylvia Scarlett | George Cukor, United States, 1936 | |
| | 9:30 PM | Damned If You Don't | Su Friedrich, United States, 1987 | |
| Fri Jun 9, 1989 | | The 2nd CT Gay & Lesbian Film Festival | | |
| | 7:30 PM | The Virgin Machine (Die Jungfrauen Maschine) | directed by Monika Treut, Germany, 1988 | |
| | 9:15 PM | Parting Glances | directed by Bill Sherwood, U.S., 1986 | |
| Sat Jun 10, 1989 | 7:30 PM | The Killing Of Sister George | dir Robert Aldrich, England, 1968 | |
| | 10:00 PM | Female Trouble | dir camp master John Waters, U.S., 1977 | |
| Fri Jun 16, 1989 | 7:30 PM | Witches, Dykes, Fags And Poofers | directed by Digby Duncan & The One In Seven Collective, Australia, 1979 | |
| | | Greta's Girls | 1978 | |
| | | Farewell to Charms | 1979 | |
| | | Luna Tune | 1979 | |
| | 9:00 PM | Vera | directed by Sergie Toledo, Brazil, 1987 | |
| Sat Jun 17, 1989 | 6:00 PM | – Kickoff Champagne Reception to benefit the Bisexual, Gay and Lesbian Community Center | | |
| | 7:30 PM | Westler | directed by Wieland Speck, Germany, 1985 | |
| Thu Jun 1, 1989 | 9:15 PM | Desert Hearts | directed by Donna Deitch, U.S., 1986 | |
| Fri Jun 8, 1990 | | The 3rd CT Gay & Lesbian Film Festival | | |
| | 7:00 PM | We Were One Man | dir. Philippe Vallois, France, 1979 | |
| | 9:15 PM | The Hunger | dir. Tony Scott, USA, 1983 | |
| Sat Jun 9, 1990 | 7:30 PM | Tongues Untied | dir. Marion Riggs, USA, 1990 | |
| | 8:30 PM | Silence = Death | Directed by Phl Zwckler and Rosa von Praunheim, USA/WestGermany, 1989 | |
| | 9:45 PM | 3 Short Films by Women Filmmakers | | |

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| Thu Jun 14, 1990 | 7:30 PM | Before Stonewall | Dir. Greta Schiller, USA, 1984 | |
| Fri Jun 15, 1990 | 7:30 PM | Honored by the Moon | dir. Mona Smith. 1989 | 15 min |
| | 8:00 PM | Stormé: The Lady Of The Jewel Box | dir. Michelle Parkerson, USA, 1991 | |
| | 8:30 AM | An Empty Bed | dir Mark Gasper, USA, 1988 | |
| | 9:30 PM | 3 Short Films by Women Filmmakers | | |
| Sat Jun 16, 1990 | 7:30 PM | Mala Noche | dir. Gus Van Sant, USA, 1986 | |
| | 9:00 PM | Because The Dawn | dir. Amy Goldstein, USA, 1989 | |
| Fri Feb 1, 1991 | | A Lesbian Film Festival | | |
| | | Lianna | | |
| | | Born In Flames | | |
| | | Tiny & Ruby – Sweet Hearts Of Rhythm | | |
| Sat Jun 1, 1991 | | The 4th CT Gay & Lesbian Film Festival | | |
| | | Labyrinth Of Passion | | |
| | | Longtime Companion | | |
| | | A Woman Like Eve | | |
| Fri Jun 5, 1992 | | The 5th CT Gay & Lesbian Film Festival | | |
| | 7:00 PM | Resident Alien | Jonathan Nossiter, 1991 USA | 85 min |
| | 8:45 PM | – Quentin Crisp guest speaker – | | |
| | 9:30 PM | – Soirée in Honor of Questin Crisp | | |
| Sat Jun 6, 1992 | 7:00 PM | November Moon | Alexandra von Grote, 1984 France-Germany | 106 min |
| | 9:00 PM | Outrageous | Richard Benner, 1977 Canada | 100 min |
| Thu Jun 11, 1992 | 7:00 PM | Oranges Are Not the Only Fruit (Part 1) | Beeban Kidron, 1989 England | 165 min |
| | 8:45 PM | We're Talking Vulva | Shawna Dempsey & Tracy Traeger, 1988 Australia | 5 min |
| | 9:00 PM | Oranges Are Not the Only Fruit (Part 2) | Beeban Kidron, 1989 England | |
| Fri Jun 12, 1992 | 7:00 PM | Daughters of Darkness | Harry Kumel, 1971 Belgium-France | 87 min |
| | 8:45 PM | We're Talking Vulva | Shawna Dempsey & Tracy Traeger, 1988 Australia | 5 min |
| | 9:00 PM | The Disco Years | Rebert Lee King, 1991 USA, Director Rebert Lee King in attendance | 30 min |
| | 9:30 PM | Homo Promo -ads for 30 films from 1956 to 1990 | Compiled by Jenni Olson, 1993 USA | 72 min |
| Sat Jun 13, 1992 | 7:00 PM | Night Out | Lawrence Johnston, 1988 Australia | 48 min |
| | 8:00 PM | Vegas in Space | Phillip R. Ford, 1991 USA | 85 min |
| | 9:30 PM | My Father's Coming | Monika Treut, 1991 Germany | 82 min |

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| Fri Jun 4, 1993 | | Connecticut's 6th Annual Gay & Lesbian Film & Video Festival | | |
| | 7:00 PM | Her Just Desserts | 1977, USA, 16mm, color | 4 min |
| | 7:05 PM | Time Expired | Danny Leiner, 1992, USA, 16mm, color, 30 min. | 30 min |
| | 7:35 PM | Okoge | Takehiro Nakajima, 1992, Japan, 35mm, color, 120 min. | 120 min |
| | 9:40 PM | Female Misbehavior | Monika Treut, 1983-1992, Germany, 16mm, color, 80 min. | 80 min |
| Sat Jun 5, 1993 | 7:00 PM | Justine's Film | Jeanne Crepeau, 1989, Canada, 16mm, color, 50 min. | 50 min |
| | 7:50 PM | Loverville | Bohdan Zachary, 1992, USA, 16mm, color, 7 min. | 7 min |
| | 8:00 PM | Billy Turner's Secret | Michael Mayson, 1990, USA, 16mm, color, 30 min. | 30 min |
| | 8:35 PM | A Certain Grace | Sandra Nettlebeck, 1992, USA, 16mm, b&w, 40 min. | 40 min |
| | 9:15 PM | The Fairy Who Didn'T Want To Be A Fairy Anymore | Laurie Lynd, 1992, Canada, 16mm, color, 15 min. | 15 min |
| | 9:40 PM | Deaf Heaven | Steve Levitt, 1992, USA, 16mm, color, 30 min. | 30 min |
| | 10:10 PM | Daddy And The Muscle Academy | Ilppo Pohjola, 1992, Finland, 16mm, color, 60 min. In Finnish with English subtitles. | 60 min |
| Thu Jun 10, 1993 | 7:00 PM | Different from the Others (Anders als die Andern) | Richard Oswald, 1919, Germany, 3/4" video, b&w 30 min. with color intro and closing remarks by the late Vito Russo, author of The Celluloid Closet. | 30 min |
| | 7:30 PM | An Ordinary Hero | Rick Doyle, 1992, USA, 3/4" video, color, 50 min., Producer Ron Gould will spoke. | 50 min |
| | 8:40 PM | Tidal Waves | Lauren Sweeney, 1992, USA, 1/2" video, color, 4 min. | 4 min |
| | 8:45 PM | Cabaret '93 | Stacay Zemon, 1993, USA, 1/2" video, color, 10 min. Producer Stacy Zernon will spoke. | 10 min |
| | 9:00 PM | The Lesbian Imprpess Card | Ingrid Wilhite, 1989, USA, 3/4" video, color, 3 min. | 3 min |
| | 9:05 PM | Among Good Chistian Peoples | Jacqueline Woodson and Catherine Saalfield, 1991, USA, 3/4" video, color, 30 min | 30 min |
| | 9:35 PM | Pet Names | Ingrid Wilhite, 1991, USA, 3/4" video, color, 4 min. | 4 min |
| | 9:40 PM | Fingered! | James Raymond, 1992, USA, 3/4" video, color, 12 min. | 12 min |
| | 9:55 PM | It's a Lezzie Life | Ingrid Wilhite, 1987, USA, 3/4" video, color, 30 min. | 30 min |
| | | The Dead Boy's Club | not in program but in notes | |
| Fri Jun 11, 1993 | 7:00 PM | The Disco Years | Robert Lee King, 1991, USA, 16mm, color, 30 min. | 30 min |
| | 7:30 PM | Came Out, It Rained, Went in Again | Betsan Evans-Morris, 1991, England, 16mm, color, 10 min. | 10 min |
| | 7:40 PM | Rosebud | Cheryl Farthing, 1992, England, 16mm, color, 15 min. | 15 min |
| | 8:00 PM | Thank God I'm a Lesbian | Laurie Colbert and Dominique Cardona, 1992, Canada, 16mm, color, 60 min. | 60 min |
| | 9:10 PM | 976 | David Weissman, 1969, USA, 16mm, color, 3 min. | 3 min |
| | 9:15 PM | The Gay Deceivers | Bruce Kessler, 1986, USA, 16mm, color, 100 min. | 100 min |
| Sat Jun 12, 1993 | 7:00 PM | Beauties without a Cause | David Weissman, 1969, USA, 16mm, color, 7 min. | 7 min |

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| | 7:10 PM | The Match that Started my Fire | Cathy Cook, 1991, USA, 16mm, color, 20 min. | 20 min |
| | 7:30 PM | Faerie Film | 1993, USA, Eugene Salandra, 35mm, color, 7 min. | 7 min |
| | 7:40 PM | Changing Our Minds: The Story of Dr. Evelyn Hooker | Richard Schmiechen, 1992, USA, 16mm, color, 75 min. | 75 min |
| | 9:00 PM | The Twin Bracelets | Huang Yu Shan, 1990, HongKong/Taiwan, 35mm, color, 100 min. Cantonese with subtitles simultaneously in both English and Chinese. | 100 min |
| Thu Jun 2, 1994 | | Connecticut's 7th Annual Gay & Lesbian Film and Video Festival | | |
| | 7:00 PM | Viktor Und Viktoria | 1934 Germany Dir. by Reinhold Schünzel 100 min. in German with English subtitles 16mm | 100 min |
| | 9:00 PM | Therese and Isabelle | 1968 England/USA Dir. by Radley Metzger 110 min. 16mm | 110 min |
| Fri Jun 3, 1994 | 7:00 PM | Dead Boys Club | 1991 USA Dir. by Mark Christopher 25 min. 16mm | 25 min |
| | 7:25 PM | Forbidden Love | 1992, Canada, Dir. by Aerlyn Weissman and Lynne Femie 85 min. 16mm. | 85 min |
| | 9:05 PM | Glenda & Camille Do Downtown | 1993 USA Dir. by Glenn Berverio 15 min. 16mm. | 15 min |
| | 9:20 PM | Maya | 1990 USA Dir. by Catherine Benedek 10 min. 16mm. | 10 min |
| | 9:30 PM | Lady | 1993 USA Dir. by Ira Sachs 28 min. 16mm. | 28 min |
| | 9:58 PM | 976 | 1990 USA Dir. by David Weissman 3 min. 16mm. | 3 min |
| | 10:01 PM | No Regret ("Non, Je Ne Regrette Rien) | 1992 USA Dir. by Marlin Riggs 26 min. 16mm. | 26 min |
| Sat Jun 4, 1994 | 7:00 PM | A Comedy in Six Unnatural Acts | 1975 USA Dir. by Jan Oxenberg 26 min. 16mm. | 26 min |
| | 7:26 PM | Turnabout | Director Dan Bessie spoke. 1993 USA Dir. by Dan Bessie 58 min. 16mm. | 58 min |
| | 8:30 PM | Khush | 1991 England Dir. by Pratibha Parmar 24 min. 16mm. | 24 min |
| | 9:10 PM | Bust Up | 1990 USA Dir. by Cathy Cook 8 min. 16mm. | 8 min |
| | 9:18 PM | Zero Patience | John Greyson, Canada, 1993, 35mm, 100 min. | 100 min |
| Thu Jun 9, 1994 | 7:00 PM | Framing Lesbian Fashion | 1992 USA Dir. by Karen Everett 60 min. 3/4" video. | 60 min |
| | 8:00 PM | Dangerous When Wet | 1993 USA Dir. by Diane Bonder 5 min. 3/4" video. | 5 min |
| | 8:05 PM | Juggling Gender | 1992 USA Dir. by Tami Gold 27 min. 3/4" video. | 27 min |
| | | Performance Artist Jennifer Miller will speak | | |
| | 9:00 PM | Evil Thoughts | 1992 USA Dir. by Joe Hoffman 4 min. 3/4" video. | 4 min |
| | 9:05 PM | Came Out, It Rained, Went In Again | 1991 England Dir. by Betsan Evans-Morris 22 min. 3/4" video. | 22 min |
| | 9:15 PM | Actions Speak Louder than Words | 1992 England Dir. by Richard Kwietniowski 22 min. 3/4" video. | 22 min |
| | 9:37 PM | Stafford's Story | 1992 USA Dir. by Susan Muska 3 min. 3/4" video. | 3 min |
| | 9:40 PM | Joystick Blues | 1990 USA Dir. by Lisa Ginsburg and Michel Goralsky 4 min. 3/4" video. | 4 min |
| | 9:45 PM | Queer Son | 1994 USA Dir. by Vickie Seitchik 48 min. 3/4" video. | 48 min |

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| Fri Jun 10, 1994 | 7:00 PM | I Am My Own Woman | 1993 Germany Dir. by Rosa von Prunheim 91 min. 35mm. | 91 min |
| | 8:45 PM | Chicks in White Satin | 1993 USA Dir. by Elaine Holliman 25 min. 16mm. | 25 min |
| | 9:15 PM | One Nation Under God | 1993 USA Dir. by Teodoro Maniaci and Francine M. Rzeznik 83 min. 16mm. | 83 min |
| Sat Jun 11, 1994 | 7:00 PM | A Common Flower | 1991 USA Dir. by Doreen Bartoni 28 min. 16mm. | 28 min |
| | 7:28 PM | Feed Them to the Cannibals | 1993 England/Australia Dir. by Fiona Cunningham-Reid 67 min. 16mm. | 67 min |
| | 9:00 PM | Queerdom | 1978 USA Dir. Paul Kim and Lew Gifford 7 min. 16mm. | 7 min |
| | 9:07 PM | Pool Days | 1993 USA Dir. by Brian Sloan 27 min. 16mm. | 27 min |
| | 9:34 PM | Before Stonewall: The Making of a Gay and Lesbian Community | 1986 USA Dir. by Greta Schiller 83 min. 16mm. | 83 min |
| Sun Jan 1, 1995 | unknown | Yo, la peor de todas | 1990 | |
| Sun Jan 29, 1995 | 2:30 PM | Benefit program Boys Life – shorts program Pool Days A Friend of Dorothy The Disco Years | | |
| Thu Jun 1, 1995 | | The 8th Annual CT Gay & Lesbian Film Festival | | |
| | 7:00 PM | World And Time Enough | Dir. Eric Mueller 1994 USA 90 min | 90 min |
| | 8:45 PM | DALLAS Doll | Dir. Ann Tuner 1994, Australia 100 min. | 100 min |
| Fri Jun 2, 1995 | 7:00 PM | Complaints Of A Dutiful Daughter | Dir. Deborah Hoffman 1994 USA 37 min | 37 min |
| | | Peach | Dir. Christine Parker 1994 New Zealand 16 min | 16 min |
| | | Confession Of A Pretty Lady | Dir. Kris Clark 1993 UK 45 min | 45 min |
| | 9:00 PM | Sex Of The Stars ('Le Sex des Étoiles) | Dir. Paulo Baillargeon 1993 Canada 104 Min | 104 min |
| Sat Jun 3, 1995 | 7:00 PM | Death In Venice, CA | Dir. David Ebersole 1993 USA 30 min. | 30 min |
| | | Dream Girls | Dir. Kim Longinotto / Jano Williams 1993 UK 50 min | 50 min |
| | 8:40 PM | The Incredibly True Adventures Of Two Girls In Love | Dir. Maria Maggenti 1994 USA 90 min | 90 min |
| | 11:10 PM | --OPENING WEEKEND PARTY!-- | | |
| Thu Jun 8, 1995 | 7:00 PM | Mud Loverz | Dir, Hoathir Puri 1994 USA 17 min | 17 min |
| | | Sex Fish | Dir Ela Troyano/Jone Castle/Shu Lea Cheang 1993 USA 7 min | 7 min |
| | | Sex Bowl | Dir. Jane Castle/Shu Lea Cheang 1993 USA 7 min | 7 min |
| | | Outlaw | Dir. Alida Lebow 1994 USA 27 min | 27 min |
| | | Out For A Change | Dir. Dee Mosbacher 1995 USA 27 min | 27 min |

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| | 8:50 PM | For A Lost Soldier | Dir. Roeland Kerbosch 1992 Netherlands 92 min | 92 min |
| Fri Jun 9, 1995 | 7:00 PM | Both Of My Moms' Names Are Judy | A project of The Lesbian and Gay Parents Association. 1994 USA | 11 min |
| | | Double The Trouble, Twice The Fun | Dir. Pratibha Parmar 1992 UK 25 min | 25 min |
| | | The Straight Agenda | Dir. John Binnering/Jackie Turner 1994 USA 19 min | 19 min |
| | 8:10 PM | Out In South Africa | Dir. Barbara Hammer 1994 USA 60 min | 60 min |
| | | Looking For Langston | Dir. Isaac Julien 1989 UK 48 min | 48 min |
| | 7:00 PM | Regeneration | Dir. sum Gaffney 1995 USA 6 min | 6 min |
| | | I Will Not Think About Death Anymore | Dir. Irene Buncel Canada 22 min | 22 min |
| | | Totally F***ed Up | Dir. Greg Araki 1993 USA 80 min | 80 min |
| | 9:10 PM | Trevor | Dir. Peggy Raiski 1995 USA 18 min | 18 min |
| | | Living Proof: HIV and the Pursuit of Happiness | Dir. Kermit Cole 1993 USA 70 min | 70 min |
| Fri May 31, 1996 | | The 9th Annual CT Gay & Lesbian Film Festival | | |
| | 7:30 PM | Loverville | Bohdan Zachary, USA, 1992, 16mm, 6 min. | 6 min |
| | | Conception | David Slgal, USA, 1995, 16mm, 20 min. | 20 min |
| | | Prague | Patrick Snee, 1996 USA 9 min. | 9 min |
| | | Loverville II | Bodhan Zachary, 1994 USA 10 min. | 10 min |
| | 8:30 PM | Everything Relative | Sharon Pollack, USA, 1995, 35mm, 110 min. | 110 min |
| | | —A free reception with the director at Hamlin Hall following the film! -- | | |
| Sat Jun 1, 1996 | 7:30 PM | Mermaids, Fish and Other Non-Bipeds | Ginger Rinkenberger, USA, 1995, 16mm, 16 min. | 16 min |
| | | Spokes | Jorg Foekele, USA, 1996, 76 mm, 20 min. | 20 min |
| | | Shiniuku Boys | Kim Longinotto, Jano Willlams, UK, 1995, 16mm, 53 min. | 53 min |
| | 8:55 PM | Man of the Year | Dirk Shafer, USA, 1995, 35mm, 87 min. | 87 min |
| Sun Jun 2, 1996 | 2:30 PM | Positive 20s | Ed Madison, USA, 1995, 16 mm, 30 min. | 30 min |
| | | Live to Tell: The First Gay & Lesbian Prom in America | Charlie Lang, USA, 7995, 16mm, 24 min. | 24 min |
| | | Trevor | Peggy Rajska, USA, 1995, 35 mm, 78 min. | 78 min |
| | 3:55 PM | Thin ice | Fiona Cunningham, UK, 1994, 35mm, 88 min. | 88 min |
| Thu Jun 6, 1996 | 7:30 PM | Playing the Part | Mitch McCabe, USA, 1995, 16mm., 38 min. | 38 min |
| | | My Polish Waiter | Terracino, USA, 1995, 16mm, 12 min. | 12 min |
| | 8:35 PM | Parallel Sons | John Young, USA. 1994. 35mm. 93 min. | 93 min |
| Fri Jun 7, 1996 | 7:30 PM | Cruel | Desi del Valle, USA, 1994, 16mm, 20 min. | 20 min |
| | | Carmelita Tropicana: Your Kunst is Your Waffen | Ela Troyano, USA, 1994, 16mm, 28 min. | 28 min |
| | 8:30 PM | Ballot Measure 9 | Heather MacDonald, USA, 1995, 16mm, 72 min. | 72 min |

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| Sat Jun 8, 1996 | 7:30 PM | Actions Speak Louder Than Words | Richard Kwietniowski, UK, 1992, video, 22 min. | 22 min |
| | | Divine Bodies | Charlene Roycht, Canada, 1995, video, 3 min. | 3 min |
| | | Alice und der Aurifactor | Jorg Fockele, Germany, 1995, 16mm, 15 min., In German sign language with English translation | 15 min |
| | 9:00 PM | Achilles | Barry J.C. Purves, UK, 1995, 35mm, 11 min. | 11 min |
| | | The Mister Sisters | Director Ingrid Wilhite, USA, 1995, 35mm, 12 min. | 12 min |
| | | Stonewall --Fesival Closing Night Party at Sanctuary | Nigel Finch, USA, 7996, 35mm, 99 min. free admission w/ticket stub! | 99 min |
| Sun Jun 9, 1996 | 2:30 PM | Hindustan | Gita Reddy, David Dasharath Kallal, USA, 1995, video, 3 min. | 3 min |
| | | I Became a Lesbian, and So Can You | Lizzie Donahue, USA, 1994, video, 11 min. | 11 min |
| | | Body Builders | David Lamble. USA, 1995, video, 23 min. | 23 min |
| | 3:50 PM | Letter From Home | Shaffiq Essajee, USA, 1995, video, 12 min. | 12 min |
| | | Hissyfit | Yves LaPierre, USA, 1996, video, 4 min. | 4 min |
| | | Topless, Dickless, Clueless | AK Summers, USA, 1994, video, 72 min. | 72 min |
| Sun Nov 3, 1996 | 2:30 PM | Maybe... Maybe Not / Der Bewegte Mann | 1994 | 93 min |
| | | Sun Feb 9, 1997 | 2:30 PM | Beautiful Thing |
| Sun Jun 1, 1997 | | Isis, The 10th CT Gay & Lesbian Film Festival | | |
| Fri Jun 6, 1997 | 7:30 PM | America The Beautiful | Tag Purvis - USA, 1996, 35mm, 3 min. Filmmaker was present | 3 min |
| | | Smooch! | Jeff Frederick - USA, 1995, 16mm, 12 min. | 12 min |
| | | Twilight Of The Gods | Stewart Main - New Zealand, 1995, 35mm, 15 min. | 15 min |
| | 8:45 PM | Narrowcast | Eric Marciano - USA, 1996, 35mm, 20 min. | 20 min |
| | | The Watermelon Woman --RECEPTION FOLLOWING THE FILM-- | Cheryl Dunye - USA, 1996, 16mm, 80 min. Actresscs Guinivrc Turner & Valerie Walker were present. | 80 min |
| Sat Jun 7, 1997 | 7:30 PM | Thick Lips, Thin Lips | Paul Lee, Canada, 1994, 16mm, 6 min. | 6 min |
| | | What became known as,..The Eleanor Affair | Ginger Rinkenberger - USA, 1996, 16mm, 25 min. | 25 min |
| | 9:00 PM | Boyfriends | Neil Hunter & Tom Hunsinger - United Kingdom, 1996, 16mm, 82 min. | 82 min |
| Sun Jun 8, 1997 | 2:30 PM | Smooch! | Jeff Frederick - USA, 1995, 16mm, 12 min. | 12 min |
| | | All God's Children | Dee Mosbacher, Frances Reid and Sylvia Rhue, USA, 1996, 16mm, 26 min. | 26 min |
| | 3:15 PM | Paris Was A Woman | Greta Schiller - United Kingdom, 1996, 16mm, 75 min. Alliance Francaise Matinee. | 75 min |
| | 7:30 PM | Jodie: An Icon | Pratibha Parmar - United Kingdom, 1996, 16mm, 24 min. | 24 min |

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| | | Boot Camp | John Matthews - USA, 1996, 16mm, 6 min | 6 min |
| | 8:15 PM | Boy's Life 2 | 16mm, 74 min. | 74 min |
| | | Boy's Life 2: Must Be the Music | Nickolas Perry – USA. 1996 | |
| | | Boy's Life 2: Nunzio's Second Cousin | Tom DeCerchio - USA, 1996 | |
| | | Boy's Life 2: Alkali Iowa | Mark Christopher - USA, 1995 | |
| | | Boy's Life 2: Trevor | Peggy Rajski - USA, 1994 | |
| Mon Jun 9, 1997 | 7:30 PM | Don't Run, Johnny | Tom Brown, USA. 1996, 16mm, 7 min. | 7 min |
| | | Popularity | Ricardo Sanchez, USA 1995, 16mm, 5 min. | 5 min |
| | | Sex Insurance | Lee Wind - USA. 1996, 16mm, 11 min. | 11 min |
| | | Sour Juice | Shoshana Oppenheim - USA 1996, 16mm, 5 min. Filmmaker was present. | 5 min |
| | 8:15 PM | Murder and Murder | Yvonne Rainer - USA. 1996, 16mm, 113 min. | 113 min |
| Tue Jun 10, 1997 | 7:30 PM | Ambiguously Gay Duo I | JJ Sedelmaier, USA. 1996, 3 min. video | 3 min |
| | | Kamikaze Summer | Chris Collins, USA, 1996, 55 min. video | 55 min |
| | | Bottoms Up | Joyan Saunders and Beverly Seckinger. USA, 1996, 24 min. video | 24 min |
| | 9:00 PM | Ambiguously Gay Duo II | JJ Sedelmaier, USA. 1996, 3 min. video | 3 min |
| | | You Don't Know Dick | Candace Schermerhorn and Bestir Cram, USA, 1996, 74 min. video | 74 min |
| Wed Jun 11, 1997 | 7:30 PM | Avant toi | Todd Savell, USA, 1996, 3 min., video | 3 min |
| | | Related by Birth | Nancy Brown, USA, 1995, 10 min., video | 10 min |
| | | Ambiguously Gay Duo III | JJ Sedelmaier, USA. 1996, 3 min. video | 3 min |
| | | Emily and Gitta | Tami Gold, USA, 1996, 30 min., video | 30 min |
| | | Snatched! The Case Of The Purloined Pie Plate | Lizzie Donahue, USA, 1996, 29 min, video. Filmmaker was present. | 29 min |
| | 9:00 PM | Ambiguously Gay Duo IV | JJ Sedelmaier, USA. 1996, 3 min. video | 3 min |
| | | I Shall Not Be Removed: The Life of Marlon Riggs | Karen Everett, USA, 1996, 57 min., video | 57 min |
| Thu Jun 12, 1997 | 7:30 PM | Hide and Seek | Su Friedrich - USA, 1996, 16mm, 65 min. | 65 min |
| | 8:50 PM | Zero Patience | John Greyson, Canada, 1993, 35mm, 100 min. | 100 min |
| Fri Jun 13, 1997 | 7:30 PM | Out At Work | Kelly Anderson and Tami Gold, USA, 1996, 16mm, 55 min. | 55 min |
| | | Cater Waiter | Eric Lane, USA, 1996, 16mm, 13 min. | 13 min |
| | 8:50 PM | Neptune's Rocking Horse | Rob Tate and Rob Rozmowski, USA, 1996, 35mm, 90 min. Filmmaker was present. | 90 min |
| Sat Jun 14, 1997 | 7:30 PM | Sex Insurance | Lee Wind - USA. 1996, 16mm, 11 min. | 11 min |
| | | Letter To Maya | Nancy Brown, USA, 1996, 16mm, 22 min | 22 min |
| | | Scream, Teen, Scream | Joshua Rozenzweig, USA, 1996, 16mm, 38 min. | 38 min |
| | 9:00 PM | It's in the Water | Kelli Herd, USA, 1997, 100 min. Filmmaker was present. | 100 min |

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| | | --CLOSING NIGHT FESTIVITIES-- | The Washington Room at trinity college. | |
| Fri Jun 5, 1998 | | The 11th CT Gay & Lesbian Film Festival | | |
| | 7:30 PM | Out of the Past | Jeff Dupre, USA 1998, 65 min, 16mm | 65 min |
| | | All the Rage | Roland Tec, USA 1997, 105 min., 35mm | 105 min |
| | | --OPENING Night receptionBenefit for CT P.R.I.D.E. | | |
| Sat Jun 6, 1998 | 2:30 PM | Rid of It | Greg Sirota, USA 1997, 4 min, 16mm | 4 min |
| | | Between the Lines | Sophie Constantinou, USA 1997, 21 min, 16mm | 21 min |
| | | Camp Lavender Hill | Michael Magnaye, USA 1997, 28 min, video | 28 min |
| | | Twisted Sheets | Chris Deacon, Canada 1996, 14 min, 16mm | 14 min |
| | | Defying Gravity | John Keitel, 1997 USA, 92 min, 16mm | 92 min |
| | 7:30 PM | Yearlong Boyfriend | Allen Posten, USA 1997, 8 min, 16mm | 8 min |
| | | Karen Black Like Me | David Briggs, USA 1997, 16 min, 16mm | 16 min |
| | | My Body | Matthias Visser & Joel Moffett, USA 1997, 30 min, 16mm | 30 min |
| | | Two or Three Things But Nothing For Sure | Tina DiFelicianantonio & Jane C Wagner, USA 1997, 12 min, 16mm | 12 min |
| | | Slaves to the Underground | Kristine Peterson, USA 1996, 94 min, 35 mm | 94 min |
| Sun Jun 7, 1998 | 2:30 PM | Lavender Limelight | Marc Mauceri, USA 1997, 57 min, video | 57 min |
| | | Paul Monette: The Brink Of Summer's End | Monte Bramer, USA 1997, 90 min, 16mm | 90 min |
| | 7:30 PM | Barney Frankly on E. N. D. A. | Bill Corey, USA 1998, 3 min, 16mm | 3 min |
| | | Dear Jesse | Tim Kirkman, USA 1997, 82 min, 35mm | 82 min |
| | | Love Story | Catrine Clay, UK 1997, 60 min, video | 60 min |
| Mon Jun 8, 1998 | 7:30 PM | The Female Closet | Barbara Hammer, USA 1998, 60 min, video | 60 min |
| | | Family Name | Mackey Alston, USA 1997, 90 min, 16mm | 90 min |
| Tue Jun 9, 1998 | 7:30 PM | Pierre & Gilles, Love Stories | Mike Aho, France 1997, 57 min, video | 57 min |
| | | Mommie Queerest | Beverly Seckinger, USA 1997, 9 min, video | 9 min |
| | | Stolen Moments | Margaret Wescott, Canada 1997, 92 min, 35mm | 92 min |
| Wed Jun 10, 1998 | 7:30 PM | Badass Supermama | Etang Inyang, USA 1996, 16 min, video | 16 min |
| | | Trappings of Transhood | Elsie Hurwitz & Christopher Lee, USA 1997, 20 min, video | 20 min |
| | | Beauty Before Age | Johnny Symons, USA 1997, 22 min, video | 22 min |
| | | East Palace, West Palace | Zhang Yuan, China 1996, 90 min, 35mm | 90 min |
| Thu Jun 11, 1998 | 7:30 PM | The Ambiguously Gay Duo V: Blow Hot, Blow Cold | J. J. Sedelmaier, USA 1997, 3 min, video | 3 min |
| | | Private Shows | Stephen Winter and M. Blaine Hopkins, USA 1997, 57 min, video | 57 min |
| | | The Ambiguously Gay Duo VI | J. J. Sedelmaier, USA 1997, 3 min, video | 3 min |
| | | The Sticky Fingers of Time | Hilary Brougner, USA 1997, 81 min, 16mm | 81 min |

| Date | Time | Film / Event | Film Info and Notes | Runtime |
|------------------|------------------------------|---------------------------------------|---|---------|
| Fri Jun 12, 1998 | 7:30 PM | Blue Diary | Jenni Olsen, USA 1997, 6 min, video | 6 min |
| | | Zero Budget | Emma Hindley, UK 1996, 25 min, video | 25 min |
| | | My Cunt | Deb Strutt and Liz Baulch, Australia 1996, 6 min video | 6 min |
| | | Scent uVa Butch | Shoshana Rosenfeld, USA 1997, 35 min, video | 35 min |
| | | Latin Boys Go to Hell | Ela Troyano, USA 1997, 71 min, 16mm | 71 min |
| Sat Jun 13, 1998 | 2:30 PM | Absolution of Anthony | Dean Slotar, USA 1997, 13 min, 16mm | 13 min |
| | | There is No Name for This | Ming Yeun S. Ma & Cianna Pamintuan Stewart, USA 1997, 45 min, video | 45 min |
| | | Coventry | J. Trumbull Foster, USA 1997, 90 min, 35mm | 90 min |
| 7:30 PM | The Healers of 400 Parnassus | Laura Gabbert, USA 1997, 57 min, 16mm | 57 min | |
| | Some Prefer Cake | Heidi Arnesen, USA 1997, 90 min, 16mm | 90 min | |
| | --CLOSING NIGHT PARTY -- | Benefit for AIDS Project Hartford | | |
| Sun Sep 27, 1998 | 2:30 PM | The Hanging Garden | 1997 | 91 min |