|  |  |
| --- | --- |
| |  | | --- | | **For Immediate Release** | |

|  |  |  |
| --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | |  | | |

|  |  |  |  |
| --- | --- | --- | --- |
| |  | | --- | |  | | |  | | --- | | **Media Contact**  Jacques Lamarre  Chief Communications Officer  Phone: (860) 965-9418  Email address: jlamarre@buzz-engine.com | |

|  |  |
| --- | --- |
| |  | | --- | |  | |

|  |  |
| --- | --- |
| |  | | --- | | **Out Film CT Announces Lineup for 35th Annual Connecticut LGBTQ Film Festival,**  **June 3 through 12, 2022** | |

|  |  |
| --- | --- |
| |  | | --- | | **Tickets and Passes Now on Sale for In-Person and Virtual Screenings for 2022** | |

|  |  |
| --- | --- |
| |  | | --- | |  | |

|  |  |
| --- | --- |
| |  | | --- | | Photo from*Blessed Boys*, receiving its North American Premiere at the 35th Connecticut LGBTQ Film Festival. | |

|  |  |
| --- | --- |
| |  | | --- | | **May 16, 2022/Hartford, Conn. – Out Film CT,** which produces Connecticut's longest-running film festival, announced today the complete lineup of for the **35th Connecticut LGBTQ Film Festival**, a hybrid event that will feature **both in-person and virtual screenings.** This year's event features **113 feature-length movies, short films, and documentaries**, selected from over 675 submissions from around the globe. The 2022 festival will also see the return of fun parties celebrating the opening, centerpiece and closing films.  **The in-person films will run from June 3 through 12, 2022. Virtual features and short film programs will be available to screen virtually June 3 through June 19.**Specific virtual screening windows for each program are noted below. Many of the feature films will be preceded by short films not included in the short film programs.  Most in-person movie screenings will be offered at **Cinestudio,**a historic movie house located on the campus of Trinity College. The closing night in-person films will be screened at Apple Cinemas (Front Street) and the Connecticut Science Center in downtown Hartford. Virtual screenings of shorts and features are available to view via the non-profit's website, [**OutFilmCT.org**](https://r20.rs6.net/tn.jsp?f=001TY_l13TFuvDqXrXb7LpOX8MPZ5_zVXMe-rqslS-jhOxg6DSYIq7eK48RoBoXPQefkKgZLbbOv6UMLFVkU5-wRjiEClAxwPl_Vgl3n-5RAJnLPpbtomfX6j5ci8YaZ5aHz7KuMnuVCEOwVaxtCIGFsA==&c=PIBs1NF9tnWjGL8bD-qhGLUAykABdf2As2i7MSC6i5KXEsOVbkYP_g==&ch=MlTDu8HOm5K72HWZ5U_eAE6UA6LacapNv2gLw2jBIziCPATjCiHrKg==).  Festival Co-Director **Shane Engstrom** states, "Out Film CT is delighted at the expanse and depth of submissions we received this year. We'll be hosting two world premieres, seven North American premieres, five U.S. premieres, and twelve East Coast premieres. In particular, we are excited to premiere a new short film shot right here in Connecticut entitled *Gay Spirit Radio: Not Afraid To Be Different - The Keith Brown Story,*directed by University of Hartford's Susan Cardillo. Keith is an area legend having hosted America's longest-running gay radio program on UHart's station, WWUH."  Festival Co-Director **Jaime Ortega** continues, "We've embraced the possibilities that a hybrid format has provided. We've expanded our offerings for 2022 to 31 distinct programs, up from 27 last year. We will be featuring fourteen features, seven documentaries, a TV series, and nine themed shorts programs. There is truly something for everyone."  **Tickets for in-person and virtual screenings of features and shorts programs** **are** **$12/$10 for seniors and students**. **Tickets for Opening Night (June 3) and Closing Night (June 11) in-person films including post-show parties are $25/$20 for seniors and students**. **All-Access FestiPasses to view all in-person or virtual films and shorts programs are $125/$200 for a 2-person household**. **A Five-Show FestiPass, good for five in-person or virtual feature film or short film programs, is $50/$80 for a 2-person household (excludes Opening and Closing Night Films/Parties).**  Individual film tickets and FestiPasses are on sale now via [**OutFilmCT.org**](https://r20.rs6.net/tn.jsp?f=001TY_l13TFuvDqXrXb7LpOX8MPZ5_zVXMe-rqslS-jhOxg6DSYIq7eK48RoBoXPQefkKgZLbbOv6UMLFVkU5-wRjiEClAxwPl_Vgl3n-5RAJnLPpbtomfX6j5ci8YaZ5aHz7KuMnuVCEOwVaxtCIGFsA==&c=PIBs1NF9tnWjGL8bD-qhGLUAykABdf2As2i7MSC6i5KXEsOVbkYP_g==&ch=MlTDu8HOm5K72HWZ5U_eAE6UA6LacapNv2gLw2jBIziCPATjCiHrKg==). Tickets for in-person individual screenings will be available at the venue box office subject to availability. The full lineup for the 35th Connecticut LGBTQ Film Festival is as follows:  **In-Person & Hybrid Screenings**  In-Person feature and short film program screenings occur at the specific dates, times, and locations below. Hybrid screening windows are noted for features and shorts programs that can be enjoyed at home.  Opening Night Film: Friday, June 3 at 7:30pm at Cinestudio. Virtual viewing available for one week starting June 4.  ***Mascarpone***(Italy)  After Antonio's hubby dumps him, and Antonio is forced to find a place to live, a job, and a new purpose in life.  There will be an **Opening Night Party** following the in-person screening of *Mascarpone*on June 3.    Saturday, June 4 at 2:30 PM at Cinestudio. Virtual viewing available for one week starting June 5.  ***Invisible***(USA)  Growing up gay and Southern is hard enough, but being a lesbian in country music is nearly impossible. This group of lesbian artists has persevered and made an impact.  Saturday, June 4 at 7:00 PM at Cinestudio. Virtual viewing available for one week starting June 5 .  ***Sweetheart***(UK). Virtual viewing not available for this film.  Lesbian teen AJ finds it tragically depressing to spend a whole week with her family stuck in a seaside vacation cabin with no wi-fi. Then along comes Isla, the charismatic and glamorous lifeguard.  Saturday, June 4 at 9:30 PM at Cinestudio. Virtual viewing not available for this film.  ***Lonesome***(Australia)  Casey, a modern cowboy fleeing a small-town scandal for the big city, seeks not only sexual fulfillment, but also acceptance and a meaningful bond.  Sunday, June 5 at 2:30 PM at Cinestudio. Virtual viewing available for one week starting June 6.  ***Finlandia***(Spanish, Mexico)  After a devastating earthquake strikes Oaxaca, nothing will be the same for the Muxes, the so-called third gender. This is their story, revealed in the beautiful setting of rural Mexico.  Sunday, June 5 at 7:30 PM at Cinestudio. Virtual viewing available June 3 through 19.  **Gender Splendor: Transgender & Non-Binary Shorts**  Powerful and affirming stories about the experiences of transgender and non-binary people, told with honesty, integrity and heart.  Monday, June 6 at 7:30 PM at Cinestudio. Virtual viewing available June 3 through 19.  **Sounds Gay, I’m In: Gay Shorts**  The boys are back with escapades galore, and they’re bolder and more beautiful than ever.  Tuesday, June 7 at 7:30 PM. Virtual viewing available June 3 through 19.  **#Girlboss: Lesbian Shorts**  In love, out of love, or just hanging out with their gal pals, the girls are back with more great adventures.  Centerpiece Film: Wednesday, June 8 at 7:30 PM at Cinestudio. Virtual viewing available for one week starting June 9.  ***Framing Agnes***(USA, Canada)  Director Chase Joynt and a talented cast of trans actors use re-enactment and creative storytelling to portray a 1950s gender study at UCLA.  There will be a **Centerpiece Film Reception** for *Framing Agnes* beginning at 6:30pm.  Thursday, June 9 at 7:30 PM at Cinestudio. Virtual viewing not available for this film.  ***Blessed Boys***(Italy)  Mario and Lino are two inseparable friends who delight in their fraternal love for one another as they experience the ordinary monotony of neighborhood life. Then one day everything changes.  Friday, June 10 at 7:00 PM at Cinestudio. Virtual viewing available for one week starting June 11.  ***The Divide***(France)  Lesbian couple Raphaëlle (“Raf”) and Julie are on the verge of breaking up when Raf ends up in the emergency room. But it’s not just Raf’s elbow that’s broken; it’s all of France. Winner of the *Queer Palm* at Cannes.  Friday, June 10 at 9:30 PM at Cinestudio. Virtual viewing available for one week starting June 11.  ***Lola***(Belgium)  Lola is 18 and transgender. Instead of graduating and having her reassignment surgery, she travels to the Belgian coast with her estranged father to scatter her mother’s ashes.  Women's Closing Film - Saturday, June 11 at 7:30 PM at Apple Cinemas on Front Street in downtown Hartford. Virtual viewing available for one week starting June 12.  ***Girl Picture***(Finland)  Mimmi, Emma and Rönkkö are girls on the cusp of womanhood. Over three consecutive Fridays, two of them fall in love, while the third goes on a quest for pleasure.  The screening of *Girl Picture* will be followed by the **Closing Night Party at Connecticut Science Center**.    Men's Closing Film - Saturday, June 11 at 7:30 PM at Connecticut Science Center on Front Street in downtown Hartford. Virtual viewing available for one week starting June 12.  ***Wildhood***(Canada)  An impulsive two-spirit Mi'kmaw teen flees his abusive father to search for his long missing mother. He finds adventure and passion with a charming drifter and sometime pow wow dancer.  The screening of *Wildhood* will be followed by the **Closing Night Party at the Connecticut Science Center**.  Sunday, June 12 at 2:30 PM at Cinestudio. Virtual viewing available for one week starting June 13.  ***Prognosis - Notes on Living***(USA)  When Oscar-winning documentary filmmaker Debra Chasnoff is diagnosed with stage-4 breast cancer, she creates this raw, intimate story about hanging onto the people you love while preparing to let them go.  Sunday, June 12 at 7:30 PM at Cinestudio. Virtual viewing is not available for this film.  ***Great Freedom***(Austria, Germany)  Hans is imprisoned repeatedly under Paragraph 175, a 19th century German law criminalizing homosexuality. In prison, he develops a tender relationship with a convicted murderer.  **Virtual-Only Programs**  While in-person films are on specific dates and times, virtual features and shorts programs can be watched at any time during the windows of availability below.  Friday, June 3 through 19  **Twice as Nice: Bisexual Shorts**  **Away We Go: International Shorts I**  **On the Road Again: International Shorts II**  **Chromatic: BIPOC Shorts**  **What's the Tea?: Youth Shorts**  **Special Blend: Committee Picks**  Sunday, June 5 through 11  ***Glob Lesson*s**(USA)  An insecure, closeted gay man and an unpredictable, mysterious woman write a new life for themselves as they bring low-budget children’s theater to indifferent audiences across the frozen Upper Midwest.  Mon, June 6 through 12  ***Camila Comes Out Tonight***(Argentina)  Camila leaves her small town and school friends behind when she moves to Buenos Aires, where she navigates the many alluring possibilities of life in the big city.    Tue, June 7 through 13  ***Seyran Ateş: Sex, Revolution & Islam***(Norway)  Turkish-German radical feminist, lawyer and imam Seyran Ateş is bravely reforming Islam by opening the first mosque without gender segregation, and educating and empowering LGBTQ Muslim youth.    Tuesday, June 7 through 13  ***A Royal Secret***(Sweden)  A formal encounter between a restaurateur and Sweden’s King Gustav V turns into a romantic and passionate evening. When it becomes an ongoing affair, the King’s advisors do everything to stop it. *A four-part series.*  Wednesday, June 8 through 14  ***Metamorphosis*** (Philippines)  Adam is a rough-and-tumble 15-year-old boy whose life takes a remarkable turn when he experiences a menstrual period. Adam, who was born intersex, now must find peace in a new identity.  Thursday, June 9 through 15  ***Maybe Someday***(USA)  Jay is trying to get on with her life after separating from her wife, but she’s stuck. She befriends a charismatic gay man who has long given up on love. Maybe they can help each other move on.  Friday, June 10 through 16  ***Gemmel & Tim***(USA)  This powerful documentary explores the lives and untimely deaths of two Black gay men who overdose on meth at the home of a wealthy, white, well-connected, West Hollywood political activist and Democratic donor.  Sat, June 11 through 17  ***Keep the Cameras Rolling: The Pedro Zamora Way***(USA)  This is the true story of AIDS activist and MTV *Real World* star Pedro Zamora, his life, his joy, and his influence, as told by people who knew and loved him, and witnessed the strength of his commitment.  Individuals interested in volunteering for the festival can email **volunteer@outfilmct.org.**  **﻿**  **About Out Film CT**  Out Film CT’s mission is to entertain, educate and promote community through the exhibition of LGBTQ film. A volunteer, nonprofit cultural organization, Out Film CT is dedicated to presenting outstanding LGBTQ cinema and other theatrical events throughout the year, culminating in the ten-day Connecticut LGBTQ Film Festival. This springtime event, Connecticut’s largest LGBTQ cultural event, holds a special place in our state’s cultural landscape, bringing the community together to introduce, celebrate and rediscover the ideas and values that make the LGBTQ community unique. Out Film CT also presents the monthly Queer Thursdays film series in partnership with Cinestudio, usually shown on the second Thursday of each month.  ### | |