

# 36TH CONNECTICUT LGBTQ FILM FESTIVAL

ALL FILMS ON THIS PAGE ARE  
IN-PERSON AT **CINESTUDIO**

Except October 14th at Wadsworth Athenaeum



**VIRTUAL VIEWING:** Features: day after in-person screening until Oct. 22. Shorts: from Oct. 6 – 22.

**OUTFILMCT.ORG**

OPENING  
FEATURE



Q & A WITH  
FILMMAKERS  
+ AFTER PARTY

## Egghead & Twinkie

DIR. SARAH KAMBE HOLLAND. 2023. 87 MINUTES. USA, IN ENGLISH.

Twinkie is a young lesbian-in-training who cons her sweet platonic friend Egghead to accompany her to Dallas for a massive blow-out lesbian party where she hopes to hook up with the object of her desire.

Opening short: *Why Not Both*

FRIDAY, OCTOBER 6 • 7 PM

SATURDAY, OCTOBER 7 • 3 PM

FREE



## Holding Space for Each Other: New London's LGBTQ+ Community

DIR. CONSTANCE KRISTOFIK. 2023. 93 MINUTES. USA, IN ENGLISH.

This documentary examines the rich history of the LGBTQ community in New London, with a special focus on notable queer civil rights activist Bayard Rustin. Opening Short: *Happy BirthGay*

SATURDAY, OCTOBER 7 • 7 PM



## So Damn Easy Going

DIR. CHRISTOFFER SANDLER. 2022. 91 MINUTES. SWEDEN, IN SWEDISH.

While desperately trying to find ways to get her ADHD medication, 18-year-old Joanna is trying to figure out her newfound feelings toward her classmate Audrey, but also toward herself.

Opening Short: *Marimacha*

SATURDAY, OCTOBER 7 • 9:30 PM



## The Lost Boys

DIR. ZENO GRATON. 2023. 88 MINUTES. BELGIUM/FRANCE, IN FRENCH.

Joe is about to be released from a youth detention center and is preparing for the freedom that he so desperately craves. But then William arrives, and it's a case of love at first sight.

Opening Short: *Daddy Issues*

SUNDAY, OCTOBER 8 • 3 PM



## 1946: The Mistranslation that Shifted Culture

DIR. ROCKY ROGGIO. 2022. 91 MINUTES. USA, IN ENGLISH.

What if the word "homosexual" was never meant to be in the Bible? What if modern-day Christian homophobia is largely the result of a mistranslation dating to 1946? Opening Short: *There are Things to Do*

SUNDAY, OCTOBER 8 • 7 PM



## We Are Family: Trans/Nonbinary Shorts

Powerful and affirming stories about the experiences of transgender and non-binary people, told with honesty, integrity and heart. **Titles and details available online.**

MONDAY, OCTOBER 9 • 7 PM



## Boy Oh Boy: Gay Shorts

Dating apps, nocturnal binges, fetish clubs, broken elevators, perfect and not-so-perfect boyfriends, and wartime love. What's up with the boys this year? **Titles and details available online.**

TUESDAY, OCTOBER 10 • 7 PM



## Herstory: Lesbian Shorts

From witches to baby butches, from wedding planning to breaking up, these are the extraordinary stories of famous women or just your average Céline or Mary. **Titles and details available online.**

WEDNESDAY, OCTOBER 11 • 7:30 PM



## Mutt

DIR. VUK LUNGULOV-KLOTZ. 2023. 87 MINUTES. USA, IN ENGLISH/SPANISH.

Feña lost touch with three significant people while transitioning from female to male. Now they all show up in New York on the same hectic day, sending him on an emotional roller coaster.

Opening Short: *Required Reading*

THURSDAY, OCTOBER 12 • 7 PM



## All the Colours of the World Are Between Black and White

DIR. BABATUNDE APALOWO. 2023. 92 MIN. NIGERIA, IN ENGLISH/IBO/YORUBA.

Bambino and Bawa met during a photography competition in Lagos and hit it off immediately. Now they're spending a lot of time together, but they live in a society where homosexuality is strictly taboo.

Opening Short: *Patricia in the Dark*

FRIDAY, OCTOBER 13 • 7 PM



## Paloma

DIR. MARCELO GOMES. 2022. 104 MIN. BRAZIL/PORTUGAL, IN PORTUGUESE.

Paloma is a transgender woman whose most cherished dream is to marry her boyfriend in a traditional church wedding. But the local priest in her Brazilian village refuses to perform the ceremony.

FRIDAY, OCTOBER 13 • 9:30 PM



## The Judgment

DIR. MARWAN MOKBEL. 2023. 111 MIN. EGYPT/LEBANON/USA, IN ENGLISH.

What better way is there to spend Friday the 13th than watching a queer horror late show? When a gay couple returns to Egypt, they fear that they have fallen prey to witchcraft because of their "sins."

SATURDAY, OCTOBER 14 • 3 PM  
IN-PERSON @ WADSWORTH ATHENEUM



## No Place Like Home: Connecticut Shorts

We're proud to showcase this special collection of films made in Connecticut or by creative people with a Connecticut connection. **Details available online.**

SATURDAY, OCTOBER 14 • 7 PM  
IN-PERSON @ WADSWORTH ATHENEUM



## Glitter & Doom

DIR. TOM GUSTAFSON. 2023. 111 MINUTES. USA, IN ENGLISH.

This fantastical summer romance features the iconic music of the Indigo Girls and is packed with great dance numbers and loaded with fun cameos, including the Indigo Girls themselves and Lea Delaria. Opening Short: *Masaru*

SUNDAY, OCTOBER 15 • 3 PM



## The Venus Effect

DIR. ANNA EMMA HAUDAL. 2021. 105 MINUTES. DENMARK, IN DANISH.

Liv is a young woman who works in the family greengrocer business and falls in love with a heartbroken older woman who has sought refuge nearby at her uncle's apple plantation.

Opening Short: *Keep/Delete*

SUNDAY, OCTOBER 15 • 7 PM



## Solo

DIR. SOPHIE DUPUIS. 2023. 110 MINUTES. CANADA, IN FRENCH.

Simon is a rising star of the Montreal drag scene who simultaneously faces disappointment from his sexy boyfriend and his distant mother. Loaded with fabulous costumes and amazing drag numbers.

Opening Short: *It's a Gray, Gray World*

# VIRTUAL VIEWING

ALL VIRTUAL FILMS AVAILABLE OCT. 6 – 22



## Esther Newton Made Me Gay

DIR. JEAN CARLO MUSTO. 2022. 92 MINUTES. USA, IN ENGLISH.  
A feature documentary about a pathbreaking cultural anthropologist, dog agility enthusiast, and iconic butch lesbian. Now entering her seventh decade writing about queer communities, Esther Newton's life's work has influenced generations of activists and scholars. **Opening Short: Marimacha**



## A Big, Gay, Hairy Hit! Where The Bears Are: The Documentary

DIR. EDUARDO AQUINO. 2023. 90 MINUTES. USA, IN ENGLISH.  
Three older gay bears working in Hollywood tire of having their gay-themed ideas rejected by the mainstream and decide to produce their own web series. Against all odds, the series is a huge hit! **Opening Short: The Last Take**



## Triple Oh! (Series)

DIR. POPPY STOCKWELL. 2023. 45 MINUTES (TV/WEB SERIES). AUSTRALIA, IN ENGLISH.  
In this dark comedy-drama, a mismatched duo of lesbian ambulance drivers sometimes save lives, and sometimes not so much. In their clash of wits, sparks fly, and they quickly cross a line. **Opening Shorts: Worst Date, Best Date and Cardiff**



## Fireworks

DIR. GIUSEPPE FIORELLO. 2023. 138 MINUTES. ITALY, IN ITALIAN.  
A sunbaked Sicilian town in the summer of 1982 provides a vivid backdrop for this tender and romantic drama about two teenagers who are dangerously drawn to each other in a deeply homophobic society. **Opening Short: A Night**



## Breaking the Ice

DIR. CLARA STERN. 2022. 102 MIN. AUSTRIA, IN GERMAN/ENGLISH.  
Mira thinks she has her life all figured out, but when she, her intriguing new hockey teammate and her brother all get lost in late-night Vienna, she discovers what freedom feels like when you break the rules. **Opening Short: The Script**



## Lie With Me

DIR. OLIVIER PEYON. 2022. 98 MINUTES. FRANCE, IN FRENCH/ENGLISH.  
This powerful and emotional drama centers on a prominent middle-aged novelist who visits his childhood town after 30 years and is flooded with memories of his first gay love. **Opening Short: Strange**



## Polarized

DIR. SHAMIM SARIF. 2023. 104 MINUTES. CANADA, IN ENGLISH.  
A blue-collar aspiring songwriter and a successful Muslim business woman are drawn into a passionate affair. In their small, polarized town, that means turning their backs on everything they've ever believed. **Opening Short: Samira**



## Simply Nina

DIR. KARIN HEBERLEIN. 2022. 89 MINUTES. GERMANY, IN GERMAN.  
Today is the day Nina will bravely tell everyone she no longer identifies as a boy. With old family conflicts flaring up, and turmoil in the town, can the family stick together? **Opening Short: Lambing**



## We're Coming Out: Youth Shorts

For younger people seeking stories that reflect their lives and aspirations, or for the young at heart, this program has something for everyone. **Details available online.**



## Beyond the Rainbow: BIPOC Shorts

Experience life's joy, passion, love, struggle, loss, triumph and so much more, with this selection of stories from queer communities of color. **Details available online.**



## World View: International Shorts

From Guyana to Taiwan, and Iran to Spain, we bring the world to you with great stories from all over around the globe. **Details available online.**



## In Our Opinion: Committee Recommended Shorts

Committee members reveal their personal favorites in this eclectic blend of shorts they curated just for you. **Details available online.**

RETURN SERVICE REQUESTED

# 36TH CONNECTICUT LGBTQ FILM FESTIVAL



## TICKET PRICES

For in-person and online tickets. Passes can be used for virtual (Eventive) and in-person shows.

General Ticket .....	\$13
Senior/Student Ticket .....	\$11
Opening/Closing Ticket .....	\$30 (includes parties)
Opening/Closing Senior/Student Ticket .....	\$25 (includes parties)

<b>ALL-ACCESS FESTIPASS</b> (includes opening/closing night shows/parties)	
Individual .....	\$150
Household (2 person max in-person).....	\$225

<b>5-SHOW PASS</b> (excludes opening/closing night shows)	
Individual .....	\$55
Household (2 person max in-person).....	\$90

## IN-PERSON VENUES:

**CINESTUDIO** • Trinity College, 300 Summit St., Hartford (860) 297-CINE (2463) • cinestudio.org/directions

**WADSWORTH ATHENEUM** (Saturday, October 14 @ 3 pm and 7 pm) 600 Main St., Hartford • 860-278-2670 • www.thewadsworth.org

## FOR VIRTUAL VIEWING:

- Go to [www.OutFilmCT.org](http://www.OutFilmCT.org).
- Purchase a Pass (Festi-Pass or 5-Show Pass) if you'd like to get the best value! ('Friends of the Festival' will receive an email explaining how to claim their passes/tickets).
- Browse the 'Virtual Festival' schedule or the 'Film Guide' to pick out the films you want to see.
- Click the "Pre-Order Now" button to buy your tickets in advance.
- Select (not all) Feature films and Documentaries that screen in-person at Cinestudio will be available online the day after the in-person screening and are available through 1 week after the festival ends (Oct. 22). All of the Shorts programs are available to watch/unlock online throughout the entire festival + 1 week (Oct. 6 - 22).
- Watch the film on your computer/iPad, or connect to your TV via HDMI, AirPlay, Apple TV, Roku or Chromecast stick.
- Don't forget to submit Audience Award votes for the films you watched (including the shorts)!

DIAMOND

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