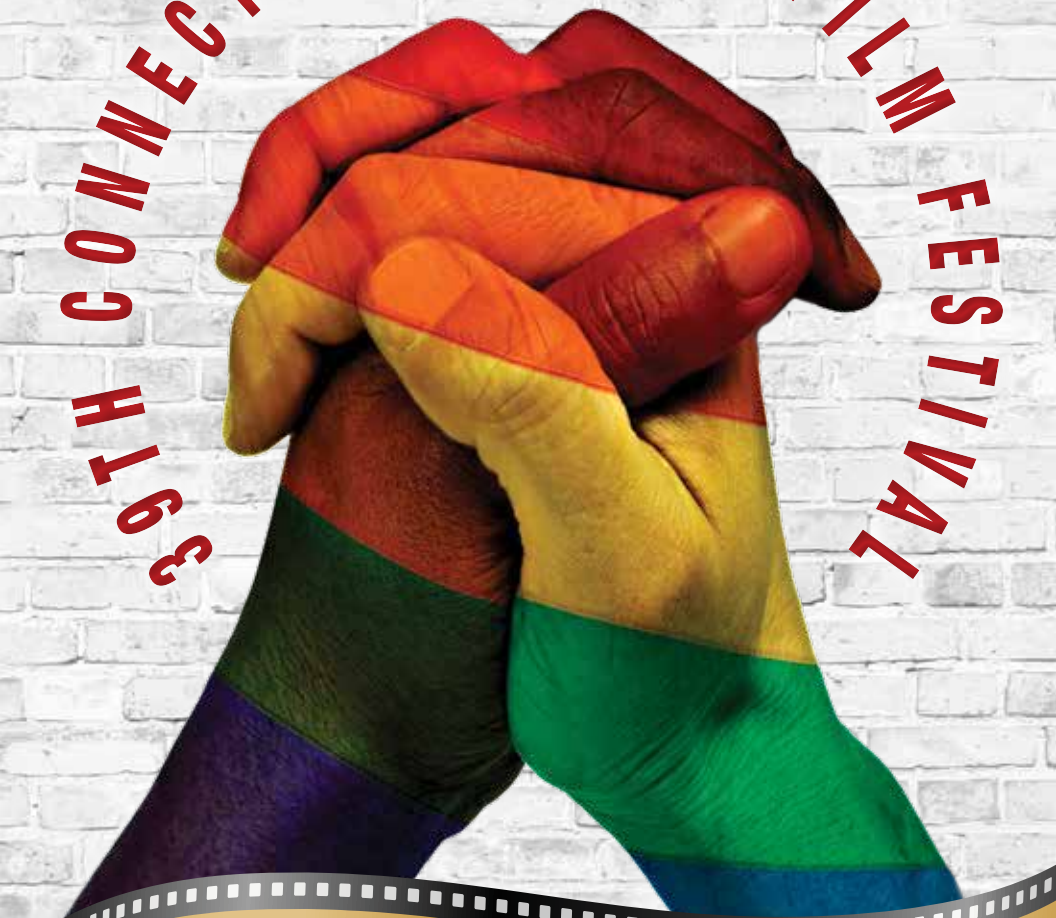
39TH CONNECTICUT LGBTQ FILM FESTIVAL



JUNE 12-20, 2026

OutFilmCT

The LGBTQ+ Justice and Opportunity Network aims for a safe and healthy environment for Connecticut's LGBTQ+ residents.

Learn more about us at ctlgbtqnetwork.org

THE LGBTQ+ Justice & Opportunity NETWORK

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2026

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WELCOME
to the 39th Connecticut LGBTQ Film Festival!

2026

In this year's art design, we chose a pair of clasped hands to emphasize our commitment to our community and the support we give to each other, wrapped in the colors of our history and the bricks of our foundation. As you know, it's been a difficult year of political scapegoating, particularly of the trans community, and we are here for all of you. Our goal is to continue telling our stories, embracing our truths, living our lives, and supporting one another.

And what rich stories we have to share this year… highlighting all facets of our community across the globe, from over 20 countries across 5 continents. You'll notice that this year we're emphasizing our Shorts programs. This is for a couple of reasons: first, our audience loves the shorts! They appreciate an art form that challenges filmmakers to tell complex and interesting stories in a compact format. We're also acknowledging a recent honor Out Film CT received – our inclusion in an exclusive group of festivals eligible to nominate short films for the LGBTQ film industry's most prestigious award for short films – the Iris Prize. The filmmaker who wins this award is granted prize money of £40,000 ($54,000) to help them make their next film. So we're making 2026 'the year of the short film'! Our Centerpiece Program is a collection of award-winning shorts from around the globe, even including this year's Oscar nominees and winners.

We're also trying something a bit different this year by positioning our "Virtual Encore" programs for the week immediately following our in-person programming. While you'll find several features, dramas, and shorts programs that you may have missed at Cinestudio & the Connecticut Science Center, there is also plenty of additional content that you can only enjoy at home from June 21-28.

Thank you for your continued support of our festival for all these years, and we invite you to reach out and join us in the planning of our historic 40th year in 2027. It's an honor for us to share this festival with all of you, and we sincerely hope you find joy in being a part of this longstanding event.

In Community,

Shane

Shane Engstrom
Festival Director

ROBERTS FOUNDATION FOR THE ARTS



Proud to support the 39th Annual Connecticut LGBTQ Film Festival

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2026

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Bailey Brenn Jr
Frank Chiaramonte
Linda Estabrook
Carolyn & Leslie Gabel-Brett
Skye Garofalo
Bob Linderman
William Maynes
Bryan Pavlik
Trevor Reynolds & Michael Morgan
Sylvia Jane Wojcik

CREW

Frank L. Harbec
David Kenison



FESTIVAL COMMITTEE

2026

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5 out of a 5 Satisfaction Rating based on 56 reviews as of 4/29/2026: Each client has the opportunity to rate a practice based on the client's overall satisfaction with the practice, on a scale 1 to 5. The practice's Client Satisfaction Rating is an average of all client responses for that practice within a rolling 24-month period, and is updated daily. There is no minimum number of responses required for a practice to receive a rating.

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FESTIVAL VENUES

2026

CINESTUDIO

Primary theater for the film festival. All in-person screenings EXCEPT June 20th. *Events include:* Opening Night Party, Sunday Post-Matinee Reception, and Centerpiece Reception.
Trinity College, 300 Summit Street, Hartford, CT
Tel: 860-297-2463 • www.cinestudio.org

CONNECTICUT SCIENCE CENTER

Events: Film (*Departures* – June 20th at 7 pm) and Closing Night Party.
250 Columbus Blvd., Hartford
www.ctsciencecenter.org
Science Center Garage is located right beneath the building with an entrance off Grove Street.

SPECIAL THANKS

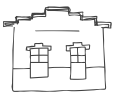
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IN A WHISPER
(À VOIX BASSE)

FRI
JUNE 12
7:30 PM



OPENING NIGHT PARTY AFTER THE FILM

DIR. LEYLA BOUZID | 2026 | 111 MIN |
FRANCE, TUNISIA | FRENCH, ARABIC

After living in Paris for many years, Lilia returns to Tunisia for her uncle's funeral. While staying in the family home shared by three generations of women, she confronts unspoken tensions, resurfacing memories, and shifting family dynamics. As she investigates her uncle's mysterious death, Lilia uncovers a family secret and now must confront her own.

PRESENTED BY WebsterBank

RONITA RAMBO

OPENING SHORT

DIR. MICHAEL DOSHIER | 2025 |
12 MIN | USA | ENGLISH

NEW ENGLAND PREMIERE

Ronita is the sharp-tongued waitress at a rural Missouri diner who has everyone's order memorized. But she has no clue how to text her new crush, so she seeks help from two gay teens.




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As an independent RIA with a national footprint, we proudly serve clients across the country, broadening accessibility and personalized service. All while maintaining a devoted presence in Connecticut.
We're committed to giving back to our local communities and are a proud sponsor of **Out Film CT.**
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WE ARE PAT

SAT
JUNE 13
4:00 PM



DIR. ROWAN HABER | 2025 | 92 MIN | USA | ENGLISH

How does one era's comedy icon become another era's comedy cringe? This fascinating documentary uses the SNL sketch, *It's Pat*, to show us how representations of gender identity have evolved. Trans and nonbinary performers use camp and humor to reimagine and reclaim the controversial character. Julia Sweeney, the original Pat, offers her own reflections.

PRESENTED BY

THE LGBTQ+ Justice & Opportunity NETWORK

ROBERTS FOUNDATION FOR THE ARTS

NEVER NEVER NEVER

OPENING SHORT

DIR. JOHN SHEEDY | 2025 | 18 MIN | AUSTRALIA, UK | ENGLISH, WELSH

NORTHEAST U.S. PREMIERE

In a quaint Welsh fishing village, a young Shirley Bassey impersonator and a fisherman are caught up in a secret romance. Battling family and tradition, they just want to find happiness.




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ON THE SEA

SAT
JUNE 13
7:00 PM



DIR. HELEN WALSH | 2025 | 111 MIN | UK | ENGLISH

Jack is a born-and-bred mussel farmer working the coastline of Northern Wales with the support and love of his high school sweetheart wife. He's a committed family man, so it's a surprise when he finds himself hopelessly drawn to a younger drifter in this emotionally impactful and erotic drama.

A COLD ONE
(UNE TITE FRETTE)

OPENING SHORT

DIR. MAXIME GILBERT | 2025 |
5 MIN | CANADA | FRENCH

UNITED STATES PREMIERE

Two friends reconnect over a beer after a long time apart.



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(Usually the 2nd Thursday of the month @ 7PM)

CINESTUDIO

More information at

OUTFILMCT.ORG

Out Film CT

@OUTFILMCT

ON THE ROAD
(EN EL CAMINO)

SAT
JUNE 13
9:30 PM



DIR. DAVID PABLOS | 2025 | 93 MIN | MEXICO | SPANISH

Veneno is a rebellious young hustler who services truck drivers at roadside diners. One day he hitches a ride with Muñeco, a hard-edged, keeps-to-himself driver. As they travel together through Mexico's hyper-masculine world of long-haul trucking, an unexpected intimacy develops. But Veneno is being pursued by hombres from his past, putting them both in danger in this steamy and romantic thriller. CONTENT WARNING: EXPLICIT SEXUAL CONTENT & VIOLENCE

FRAGILE

OPENING SHORT

DIR. RAFAŁ ŁYSAK | 2025 | 8 MIN | POLAND | POLISH

UNITED STATES PREMIERE

Wiktor is secretly in love with Dominik and gently touches him while he sleeps. As it turns out, Dominik wasn't asleep.



The Trinity College
Queer Resource Center and the
Office of Community & Belonging
are proud sponsors of the
CT LGBTQ+ Film Festival



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To learn more about our programs and events visit
www.trincoll.edu

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Office of Community
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QRC
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DREAMS

SUN
JUNE 14
4:00 PM

VIRTUAL ENCORE
JUNE 21 – 28



RECEPTION AFTER THE FILM

Part of the trilogy *LOVE-SEX-DREAMS: The Oslo Trilogy*

DIR. DAG JOHAN HAUGERUD | 2024 | 110 MIN | NORWAY | NORWEGIAN

Johanne has written an intimate story about her crush on her French teacher. When her mother and grandmother read it they're both horrified, but they're also taken by the beauty and power of Johanne's writing. Johanne goes on to navigate love, sexuality and self-discovery while grappling with the contradictions between romantic ideals and reality.

PRESENTED BY
THE LGBTQ+ Justice & Opportunity NETWORK

SALSA!

OPENING SHORT

DIR. ANTONINA KERGUELEN | 2024 | 14 MIN | COLOMBIA | SPANISH

Margarita walks away from her marriage searching for her identity. One night, at a salsa party, she crosses paths with a deaf tourist and decides to teach her how to dance.





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DREAMERS

SUN
JUNE 14
7:30 PM

VIRTUAL ENCORE
JUNE 21 – 28



DIR. JOY GHARORO-AKPOJOTOR | 2025 | 78 MIN | UK | ENGLISH

A Nigerian migrant has lived illegally in the U.K. for two years, but her luck has run out. She's now being held in a detention center, where she desperately waits and hopes that her asylum request will be reviewed fairly. She insists on following the rules, and resists her lover's escape plan. But after being disappointed repeatedly, she decides to take matters into her own hands.

PRESENTED BY WebsterBank

OPENING SHORTS

DANDELION

DIR. FIONA OBERTINCA | 2025 |
20 MIN | USA | ENGLISH

A rebellious queer teen gets thrown out of yet another foster placement and finds herself in the company of a mysterious social worker who's tasked with finding her a new home before dawn.



ALWAYS AZIZAM

DIR. SHAYAN EBRAHIM | 2025 |
12 MIN | USA | ENGLISH, PERSIAN

A transgender Iranian woman agrees to meet her partner's family, hoping for their blessing and acceptance.



MEN IN BRIEFS
GAY SHORTS

THE NEW GARDENER



DIR. RYAN PARMA | 2025 | 16 MIN | USA | ENGLISH

Larry and Leo's long-term relationship is put to the ultimate test when a very hot new gardener shows up with more in mind than trimming hedges.

CALLBACK



DIR. MATTHEW PUCCINI | 2026 | 16 MIN | USA | ENGLISH

Max gets home from a long day at work to discover that his boyfriend Will has booked a callback for a major role. Max is unable to hide his jealousy, which results in a comedic descent into relationship hell.

VIOLETS
(VIOLETAS)



DIR. BORJA ESCRIBANO | 2024 | 18 MIN | SPAIN | SPANISH

NORTHEAST U.S. PREMIERE

It's 1945 when Juan and Manuel meet by chance during a nighttime encounter in a Madrid park. Their unfolding love story is complicated by Spain's turbulent and oppressive political climate.

SHE RAISED ME



DIR. BEN LEWIS | 2025 | 14 MIN | USA | ENGLISH

NEW ENGLAND PREMIERE

When a struggling writer discovers he's dating the son of his favorite actress, he'll do anything, no matter how crazy, to make (and keep) a meaningful connection.

PRESENTED BY SMALL STATE PROVISIONS

MON
JUNE 15
7:30 PM

VIRTUAL ENCORE
JUNE 21 – 28

WELCOME HOME, JEREMY DIAZ



DIR. JASON A. COOMBS | 2025 | 13 MIN | USA | ENGLISH

NEW ENGLAND PREMIERE

When a beloved community organizer invites his movie star ex-boyfriend home for the grand opening of a Pride Center, old wounds are opened and scores must be settled. Filmed in Bridgeport!

BREAKING AWAY
(NOÉ S'ENVOLE)



DIR. SIMON HELLOCO | 2025 | 25 MIN | FRANCE | FRENCH

Noé and his best friend Tom live in the countryside and make whimsical DIY videos together. When a real film shoot comes to the area, Noé sees a chance to break away ... and to reveal his true feelings.

JUST VISITING
(רוקיבל קר)



DIR. IDAN ARGOV | 2025 | 19 MIN | ISRAEL | HEBREW

NORTH AMERICAN PREMIERE

Dor's plans for a wild orgy collapse when his estranged mother shows up unannounced. Mistaking one of his hookups for a serious boyfriend, Mom turns the evening upside down.

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SPEECHLESS
DIR. ROLAND BOYDEN, MALENA GORDO,
& KATRINA GUZMAN | 2025 | 5 MIN | USA | ENGLISH

A queer couple goes on a first date only to find themselves submerged in the drama of the table behind them. It's so distracting, they can't manage to get a word in edgewise.



YOU FIRST
DIR. GEORGIA REED-STAMM | 2025 | 13 MIN |
USA | ENGLISH

NORTHEAST U.S. PREMIERE

Longtime friends confront newfound feelings after the first day of their high school sophomore year.



CLAM DIVING FOR BEGINNERS
DIR. CLARA MARSHALL | 2025 | 19 MIN |
GERMANY | ENGLISH

Carmen seeks the low down on going down, so her clueless friends take her to a lesbian coach, just in time for her big date with Julia.



THE LATE IN LIFE GUIDE TO MODERN DAY LESBIANISM
DIR. EMELIE CLAXTON & MOLLY RANGEL | 2026 |
8 MIN | USA | ENGLISH

NEW ENGLAND PREMIERE

Equal parts orientation and indoctrination, and 100% camp, this satirical 1990s corporate training video offers "late-in-lifers" all the info they need to survive modern-day lesbianism.



PRESENTED BY Stepping Stone WEALTH

TUE
JUNE 16
7:30 PM

VIRTUAL ENCORE
JUNE 21 – 28

ABOUT FACE

DIR. ROBIN CLOUD | 2026 | 12 MIN | USA | ENGLISH

After getting kicked out of an elite boarding school, a young Black lesbian finds freedom and herself in the small-town ball culture of Hartford, Connecticut.



SANDY FANNIES

DIR. INGRID RUNDE SAXEGAARD | 2026 | 13 MIN | NORWAY | NORWEGIAN

NEW ENGLAND PREMIERE

A mother and her 16-year-old daughter spend a day naked at the beach, only to uncover each other's intimate secrets.



ITTY BITTY BETTY

DIR. LAURA BUCHANAN | 2024 | 12 MIN | CANADA | ENGLISH

NEW ENGLAND PREMIERE

Betty lives in an isolated fantasy world with miniature figurines, including one who has become her boyfriend. When she meets a real woman she can't stop thinking about, Betty must make a difficult decision.



SCISSORS

DIR. HANNAH ALLINE | 2026 | 12 MIN | USA | ENGLISH

A slasher with a grudge meets his match when a group of queer friends on a weekend getaway turns his killing spree into a bloody night he never saw coming. Garden tools can be very handy!

CONTENT WARNING: BLOODY AND GORY ENDING.



All are WELCOME



Join us for PRIDE worship and events at AHCC:

Friday, June 5, 6-8pm, Immersive Digital Art Experience

Sundays in June, 10am PRIDE Month Worship Services

Wednesday, June 17, 6:30pm - Rev. Brandan Robertson, “Queer and Christian”

Friday, June 26, 7pm LIVE one-man show, “Communion” by Matthew LaBanca

More information on all events at ahcc.org/calendar

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A FRIEND OF DOROTHY

DIR. LEE KNIGHT | 2025 | 21 MIN | UK | ENGLISH

A lonely widow's quiet life is upended when a teenage boy accidentally kicks his football into her garden.

2026 OSCAR NOMINATION & 18 OTHER WINS



WHALE 52

DIR. DANIEL NEIDEN | 2026 | 11 MIN | USA | ENGLISH

A boy with selective mutism and an aging widower, bound by loss and sorrow, discover a magical pen and a journal that let them hear each other's unspoken cries and find healing.

2026 BERLIN CRYSTAL BEAR



TWO PEOPLE EXCHANGING SALIVA
(DEUX PERSONNES ÉCHANGEANT DE LA SALIVE)

DIR. ALEXANDRE SINGH & NATALIE MUSTEATA | 2024 | 35 MIN | FRANCE | FRENCH

In a repressive society where kissing is punishable by death, an unhappy woman shops compulsively in a department store. When she becomes smitten by an ingenuous salesgirl, it raises the suspicions of a jealous colleague.

2026 OSCAR BEST LIVE ACTION SHORT



I'M THE MOST RACIST PERSON I KNOW

DIR. LEELA VARGHESE | 2025 | 13 MIN | AUSTRALIA | ENGLISH

NEW ENGLAND PREMIERE

When Lali unexpectedly ends up on a date with another woman of color, it unravels prejudices she has long ignored.

2026 AUSTRALIAN ACADEMY BEST SHORT & SXSW GRAND JURY AWARD



PRESENTED BY Stepping Stone WEALTH

CENTERPIECE RECEPTION AT 6:30 PM

WED JUNE 17 7:30 PM

VIRTUAL ENCORE JUNE 21 – 28

TWO BLACK BOYS IN PARADISE



DIR. BAZ SELLS | 2025 | 9 MIN | UK | ENGLISH

Eden and Dula are two Black boys on a journey of self-acceptance. Their love for each other, and their refusal to hide it, land them in a paradise free from shame and judgement.

2026 BAFTA BEST BRITISH SHORT & IRIS PRIZE: 2025 AUDIENCE AWARD WINNER

WITH LOVE, LOTTIE



DIR. LILY DRUMMOND | 2025 | 14 MIN | AUSTRALIA | ENGLISH

A disabled teenager fears she will never find love. When she enlists her friends to become her mentors, she discovers that love can come in unexpected ways and different forms.

IRIS PRIZE: 2025 YOUTH AWARD WINNER

AFTER WHAT HAPPENED AT THE LIBRARY



DIR. SYRA MCCARTHY | 2025 | 15 MIN | USA | ENGLISH

In the wake of a terrifying encounter during a drag story hour, an overwhelmed drag queen struggles under the weight of public attention. Inspired by a true story.

CONTENT WARNING: THREATENED VIOLENCE.

OUR 2026 IRIS PRIZE NOMINEE

Your Story Is Sacred



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AUTHENTICITY
TRANS AND NONBINARY SHORTS

ONE FOR THE TEAM



DIR. RAIN VALDEZ | 2024 | 31 MIN | USA | ENGLISH

NEW ENGLAND PREMIERE

A charismatic trans teen arrives at a new school hoping to secure a lacrosse scholarship. At first he befriends two outsiders, but when he abandons them for the popular kids, he loses his entire sense of self.

ONLY THE DEAD FISH GO WITH THE FLOW
(SEULS LES POISSONS MORTS SUIVENT LE COURANT)



DIR. CHRISTOPHE GOMES | 2025 | 10 MIN | FRANCE | FRENCH

Camille is a six-year-old boy who feels like a girl. When Camille goes to school dressed as a princess, the principal summons Camille's mother for a confrontation.

CHURCH GIRL



DIR. BESSIE FONG | 2026 | 10 MIN | USA | ENGLISH

A Filipino lesbian pretends to be Christian to impress her nonbinary crush, then finds herself at Bushwick's oldest queer Bible study.

PRESENTED BY THE LGBTQ+ Justice & Opportunity NETWORK

THU
JUNE 18
7:30 PM

VIRTUAL ENCORE
JUNE 21 – 28

SUCH A PRETTY GIRL

DIR. DEBORAH PUETTE | 2025 | 6 MIN | USA | ENGLISH

Meg has returned to her childhood home to help her aging father. When her twelve-year-old child uncovers a long-forgotten relic, Meg must decide who she needs to protect most — her parent or her child.



NO CONTEST
(LA PREMIÉRE MARCHE)

DIR. OLIVIER WRIGHT | 2025 | 18 MIN | FRANCE | FRENCH

NORTHEAST U.S. PREMIERE

Victoire reaches the finals of a local judo competition, but her opponent refuses to compete against her. As debates over fairness and safety escalate, Victoire decides to focus on one thing: her next match.



FUCK THE CISTEM

DIR. TAJO HURRLE | 2025 | 25 MIN | GERMANY | GERMAN

NORTH AMERICAN PREMIERE

Noa is nonbinary and just wants to live their life, but discrimination keeps getting in the way. When Noa tries to push these moments aside, in their dreams the stress rages on.



NIPPLE
(TETH)

DIR. PETER DARNEY | 2024 | 14 MIN | UK | WELSH

NEW ENGLAND PREMIERE

A trans teen is recuperating from top surgery with help from his awkward but supportive father. Then a special package arrives in the mail.



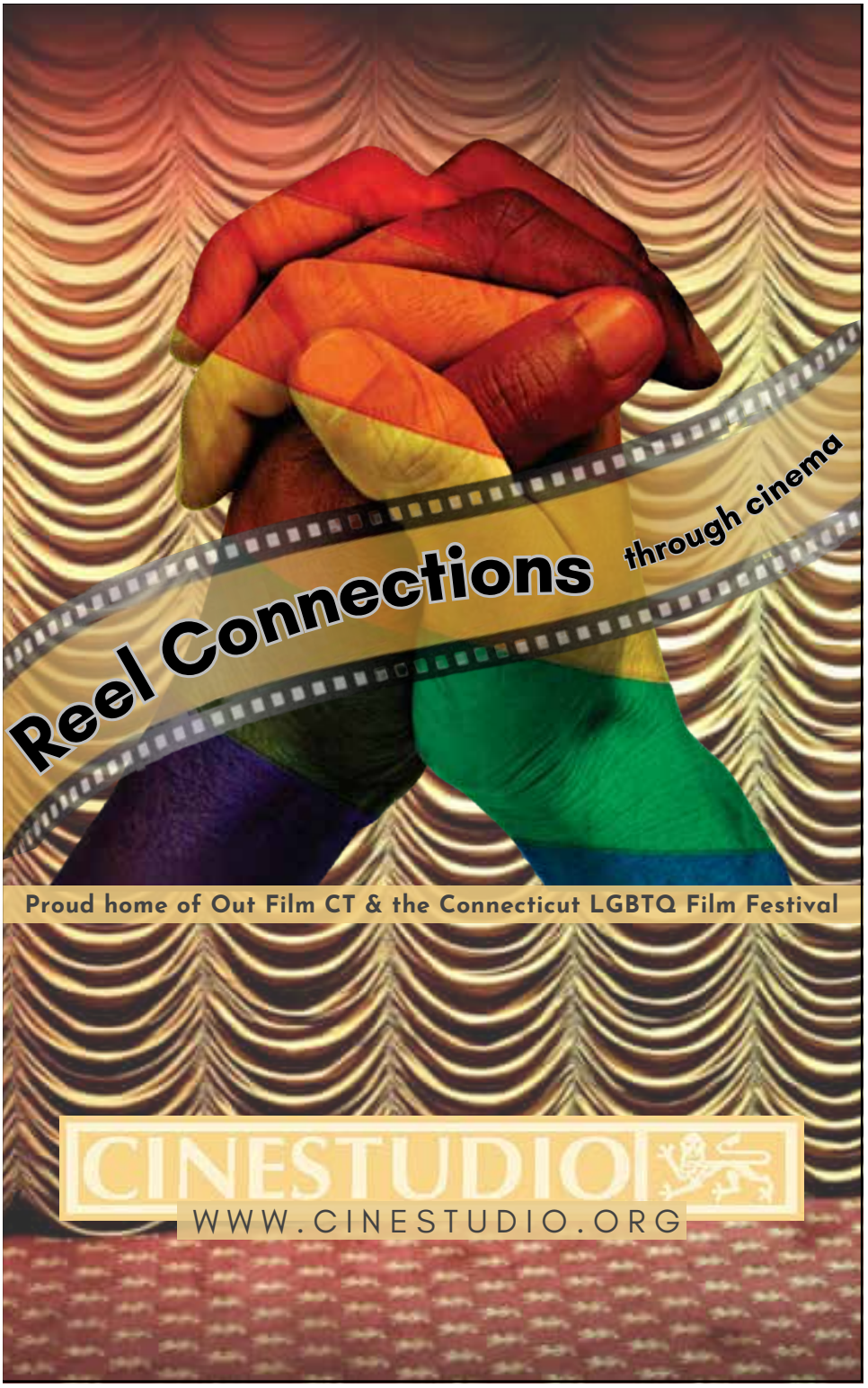


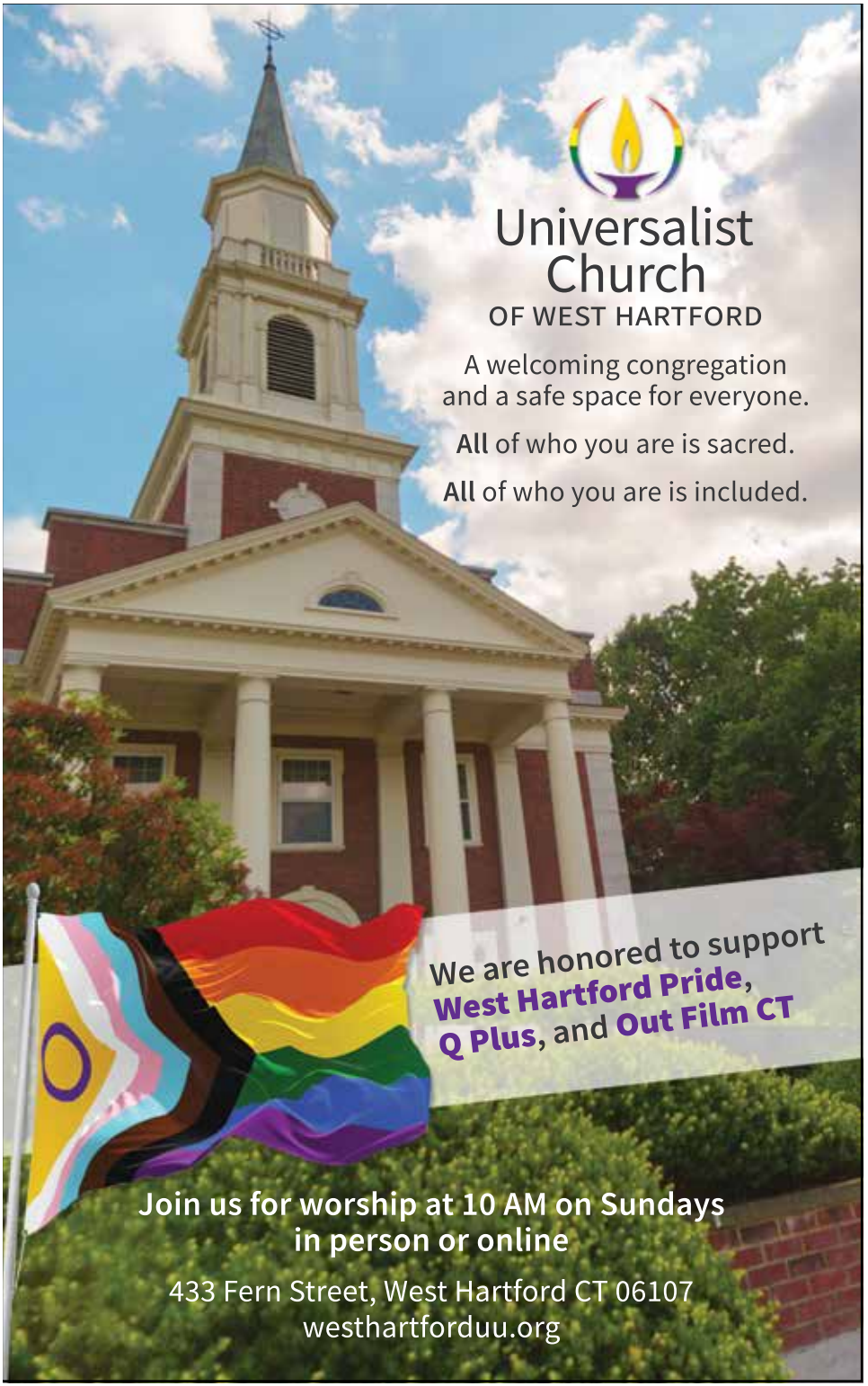
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EVA

FRI
JUNE 19
7:00 PM

VIRTUAL ENCORE
JUNE 21 – 28



DIR. WILLIAM REYES | 2025 | 90 MIN |
HONDURAS, COLOMBIA | SPANISH

Eva is a trans woman. She is also a mother and a grandmother who is deeply affected by the tragic death of her daughter-in-law. She's caring for both her granddaughter and her grief-stricken son, while also trying to build a life of her own. It's a struggle, but mother and son embark on a path toward mutual understanding and the reconstruction of their family.

PRESENTED BY
THE LGBTQ+ Justice & Opportunity NETWORK

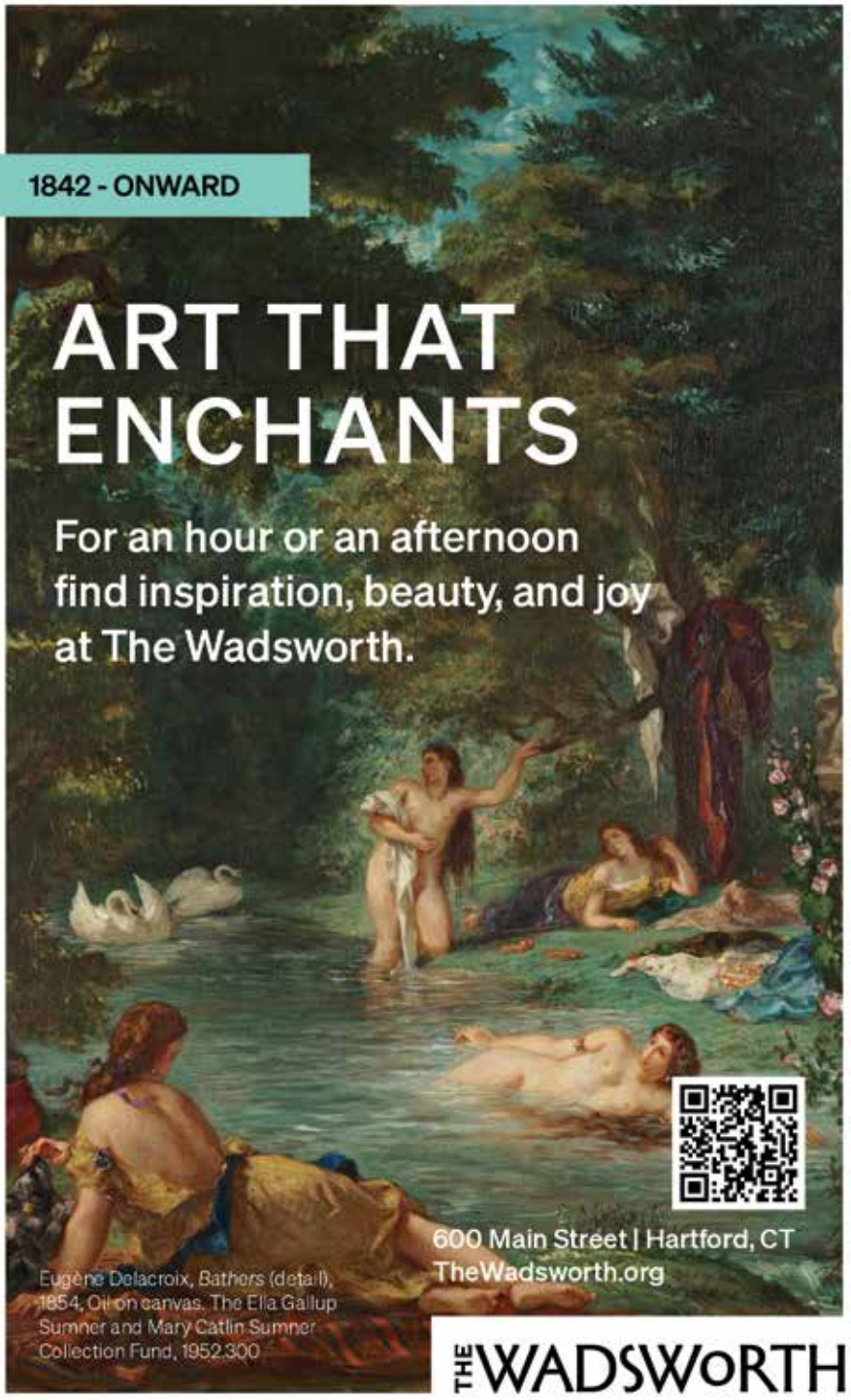
ZARI

OPENING SHORT

DIR. SHRUTI PAREKH | 2025 |
19 MIN | USA | ENGLISH, HINDI

An American teen feels like a fish out of water amid preparations for her sister's wedding in Delhi. Then she makes an unexpected connection with a quiet sari store clerk who moonlights as an internet drag queen.




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Eugène Delacroix, Bathers (detail), 1854, Oil on canvas. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, 1952.300
THE WADSWORTH

MY BROTHER'S KILLER

FRI
JUNE 19
9:30 PM



DIR. RACHEL MASON | 2026 | 95 MIN | USA | ENGLISH

In the 1990s, parts of Los Angeles were defined by street prostitution and seedy porn shops, the type of place where no one would pay much attention if a gay adult-film actor was brutally murdered. That was the case when it actually happened to Billy London. Now, after 30+ years, we finally know whodunnit, thanks to community members who pursued long overlooked clues.

OPENING SHORTS

WITNESS

DIR. RADHA MEHTA & SAIF JAAN |
2024 | 14 MIN | USA | ENGLISH

A revered small-town imam has a crisis of faith when he must choose between upholding the values of his mosque or protecting the safety and spiritual belonging of a transgender congregant.



EXHAUSTED AND SORE

DIR. CJ BUCKNER | 2025 | 2 MIN | USA | ENGLISH

UNITED STATES PREMIERE

After a grueling 26 rounds, two boxers end their match and imagine a different life outside the ring.



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Sharks

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Sharks **is organized by the American Museum of Natural History, New York (amnh.org).**
The Museum gratefully acknowledges Warner Bros. Discovery for its generous support of *Sharks*.
A selection of footage in *Sharks* has been provided by Discovery's *Shark Week*.

@ CONNECTICUT SCIENCE CENTER

DEPARTURES

SAT
JUNE 20
7:00 PM

VIRTUAL ENCORE
JUNE 21 – 28



CLOSING NIGHT PARTY AFTER THE FILM

DIR. LLOYD EYRE-MORGAN & NEIL ELY | 2025 |
83 MIN | UK | ENGLISH

Benji is a thirty-something lonely heart who yearns for connection. Jake is a hunky personal trainer who leads a double life. After meeting randomly at an airport gate, they start hooking up secretly each month in Amsterdam. But complex power dynamics and the strain of secrecy send the relationship into a toxic spiral.

CONTENT WARNING: STROBE EFFECT, STRONG SEXUAL CONTENT.

KILORAN BAY

IN-PERSON SHORT

OPENING SHORTS



DIR. MICHAEL BRUCE | 2026 |
13 MIN | USA, UK | ENGLISH

In this tender musical that celebrates queer joy and self-acceptance, a man returns to his hometown where he overcomes the forces that drove him away. Starring Alan Cumming.

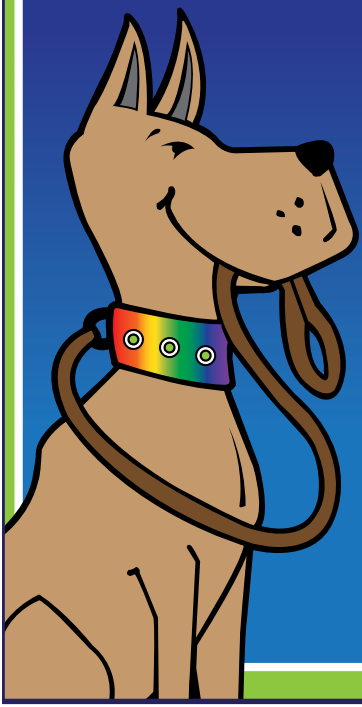
VESTIGES (VERTIGE)

VIRTUAL SHORT



DIR. JOFRE CARABÉN & YOANN DE MONTGRAND |
2023 | 24 MIN | FRANCE | FRENCH

It's opening night. One of the main actors arrives at the theater terribly late after wandering the streets. He does his best to perform, but memories of youthful love overwhelm him.



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GIRLS & BOYS

VIRTUAL
JUN 21-28
ENCORE



DIR. DONNCHA GILMORE | 2025 | 81 MIN | IRELAND | ENGLISH

NORTHEAST U.S. PREMIERE

On Halloween night in Dublin, a male rugby player and an artsy trans woman click when they meet at a party. As they wander city streets, their connection deepens through swapped stories, shared dreams and confessed fears. Atmospheric visuals combine with emotional nuance in this understated exploration of queer visibility and gender identity. It's *Before Sunset*, but queer!

PRESENTED BY ROBERTS FOUNDATION FOR THE ARTS

OPENING SHORTS

PRECIOUS FANTASY

DIR. NINO BOUHNIK | 2025 | 13 MIN | FRANCE | FRENCH

UNITED STATES PREMIERE

Zack is hosting his friends at home when his little brother Elie appears unexpectedly.



ANYWAY, I PISS SITTING DOWN
(ANYWAY, J'PISSE ASSIS)

DIR. ZAK SLATTERY | 2024 | 13 MIN | CANADA | FRENCH

Three friends take a journey back to their hometown. Sasha is recovering from his gender-affirming surgery and dreams of swimming shirtless at his childhood beach.





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THERE'S NO PRIDE IN DOMESTIC ABUSE

TOMORROW'S TOO LATE

VIRTUAL
JUN 21-28
ENCORE



DIR. TERRY LOANE | 2025 | 65 MIN | UK | ENGLISH

Dylan Holloway was enjoying a successful career and had a loyal fanbase when he was a female singer performing as Lots Holloway. In this remarkable documentary, we witness Dylan's transition, including the month-by-month transformation of his voice, the one thing that has always brought him solace. Now he worries, will his loyal fans accept his new persona -- and his new sound?

PERIOD

OPENING SHORTS

DIR. KAT OLSON | 2025 | 10 MIN |
USA | ENGLISH

Trapped in a nightclub, a trans man must brave the women's bathroom when it suddenly becomes that time of the month.



THE TIES THAT BIND (AIT)

DIR. TOLGA SUNA | 2024 | 10 MIN | TURKEY | TURKISH

UNITED STATES PREMIERE

A mother wants to bury her queer child in the village graveyard, but local traditions stand in her way.





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LOVE LETTERS
(DES PREUVES D'AMOUR)

VIRTUAL
JUN 21-28
ENCORE



DIR. ALICE DOUARD | 2025 | 96 MIN | FRANCE | FRENCH

Céline is expecting her first child, but she's not pregnant. Her wife Nadia is. And under French law, before she can adopt the baby, Céline must first collect several letters of testimony on her behalf, including from her eccentric mother. What starts as a bureaucratic annoyance becomes a journey of self-discovery and love as Céline and Nadia redefine motherhood for modern times.

THE LOON (LE HUARD)

OPENING SHORT

DIR. PAULA BOURGIE | 2025 | 20 MIN | CANADA | FRENCH

EAST COAST PREMIERE

When Dodo's childhood best friend falls in love, she struggles to accept it. Dodo goes to increasingly dangerous lengths to secure her affections, which threatens to spoil their idyllic lakeside holiday.



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MONTREAL, MY BEAUTIFUL
(MONTRÉAL, MA BELLE)

VIRTUAL
JUN 21-28
ENCORE



DIR. XIAODAN HE | 2025 | 116 MIN | CANADA | CHINESE, ENGLISH, FRENCH

NORTHEAST U.S. PREMIERE

A middle-aged Chinese immigrant living in Montreal feels bound by duty and trapped in a loveless marriage. But when she meets a much younger and spirited woman, a long-buried desire is awakened. Prioritizing her own happiness and fulfillment unleashes a profound reckoning with identity, exile, and the steep cost of liberation.

CLOSE TO SEPTEMBER
(CASI SEPTIEMBRE)

OPENING SHORT



DIR. LUCÍA G. ROMERO | 2025 | 30 MIN | SPAIN | SPANISH

Alejandra is a young woman who lives year-round with her family in a camping resort. When she begins a romance with an alluring tourist from Madrid, it triggers her fear of abandonment.

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BEAUTIFUL EVENING, BEAUTIFUL DAY

VIRTUAL
JUN 21-28
ENCORE



DIR. IVONA JUKA | 2024 | 120 MIN | CROATIA | CROATIAN

Four close friends who fought the Nazis and Croatian fascists in World War II have become renowned filmmakers in 1950s Yugoslavia. When their sexual orientation raises suspicions, a Communist Party loyalist attempts to sabotage them. Their pursuit of freedom becomes a fight for survival, while their Communist saboteur's beliefs are challenged.

CONTENT WARNING: EXPLICIT SEXUAL CONTENT & VIOLENCE.

APNEA

OPENING SHORT

DIR. FABIO PATRASSI | 2024 | 12 MIN | ITALY | ITALIAN

In this very contemporary story, a young man turns to AI for guidance when he struggles to come out.



We're Not Just a
NEWSPAPER


Hartford Courant

Utilities want Gillett's phone data

Bill would ban genital mutilation of minors

Sunny day sweeps clouds away

SPORTS

Watkins' knee injury a deep loss for USC, all hoops fans

First 'real offseason' in portal, NIL era underway

Thanks for the memories

Huskies get glimpse of a bright future for Arnold



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VIRTUAL
JUN 21-28
ENCORE



DIR. JOONHO PARK | 2025 | 124 MIN | SOUTH KOREA | KOREAN
NORTHEAST U.S. PREMIERE

In this delicate exploration of identity and belonging, a gay North Korean defector hides his sexuality from his compatriots while immersing himself in Seoul's vibrant queer community. As relationships deepen, the tension between loyalty to his defector community and the desire for authenticity intensifies.

FAIRY PLAY

OPENING SHORT

DIR. FREDDY CAREW BENDEKGEY |
2026 | 4 MIN | USA | NO DIALOGUE
NORTHEAST U.S. PREMIERE

A child places a wooden toy soldier into a dollhouse castle as a replacement for a porcelain princess figurine. The toy soldier struggles to dance in a world that was not built for them.



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IT'S DOROTHY

VIRTUAL
JUN 21-28
ENCORE



DIR. JEFFREY MCHALE | 2025 | 97 MIN | USA | ENGLISH

Since Dorothy Gale started her epic journey down the Yellow Brick Road more than a century ago, she's become a celebrity, a brand, and a beacon for marginalized voices. Her adventures are timeless and have enchanted audiences worldwide. This magical mix of cinematic and archival materials offers an insightful look at a queer cultural icon and the people she's inspired.

PRESENTED BY

Connecticut Science Center

ARMAN

OPENING SHORT

DIR. FARZAD KIYAFAR | 2024 |
12 MIN | USA | ENGLISH, PERSIAN

Feeling overwhelmed and isolated on his wedding day, a closeted immigrant lies about his marriage while talking on the phone to his family back home.



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GLOBAL ENTRY
SHORTS FROM AROUND THE WORLD

MAD DOG
(MOLOSSE)

DIR. MARC-ANTOINE LEMIRE | 2024 | 25 MIN |
CANADA | FRENCH

UNITED STATES PREMIERE

The single mother of a dysfunctional family takes a dim view of Ian and his dog when they move in across the back alley. Prejudice, fascination and frustration mingle with the sound of barking.



DAMP

DIR. ETSEN CHEN | 2025 | 12 MIN |
TAIWAN | MANDARIN CHINESE

NEW ENGLAND PREMIERE

Yen is a young man with cerebral palsy. He's infatuated with his caretaker, Suriya, and longs for a romantic and physical relationship with him. Yen's mother has her own subtle affection for Suriya, which only complicates matters.



RUTH

DIR. SONIA MARTÍ GALLEGO | 2024 | 22 MIN |
SPAIN | SPANISH, ENGLISH

NORTHEAST U.S. PREMIERE

Maya travels from London to the small village of her Spanish girlfriend, Ruth, who has died in an accident. She wants to bid farewell, but then Maya realizes that nobody knows who she is.



VIRTUAL
JUN 21-28
ENCORE

MAGID/ZAFAR
(ریفظ /دجعم)

DIR. LUIS HINDMAN | 2025 | 19 MIN |
UK | ENGLISH, URDU, PUNJABI

NEW ENGLAND PREMIERE

Tensions arise amidst the heat of a busy Pakistani carryout restaurant in this fast-paced and emotionally raw exploration of South Asian masculinity and queerness.



HAPPY NEW YEAR, MS. LUNA

DIR. CELESTE DIEP | 2023 | 17 MIN |
AUSTRALIA | ENGLISH, YUE CHINESE (CANTONESE)

UNITED STATES PREMIERE

Luna attends her family's annual Chinese New Year gathering for the first time since her transition. She's prepared for the comparisons to her cousins, but now she has so much more to explain.



UNIFORMED
(FArDADO)

DIR. DAN BIURRUM | 2025 | 25 MIN |
BRAZIL | PORTUGUESE

EAST COAST PREMIERE

As a closeted gay military police officer, Gustavo lives in two irreconcilable worlds. His uniform condemns him to hiding, and his true nature is being crushed by fear.



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TRUTH BE TOLD
DOCUMENTARY SHORTS

RAG DOLLS

DIR. AMY ADLER | 2025 | 12 MIN | USA | SPANISH

NEW ENGLAND PREMIERE

Despite difficult circumstances, two Mexican women with disabilities find ways to love and take care of each other.



ICEBREAKERS

DIR. MARLO PORAS & JOCELYN GLATZER | 2024 | 22 MIN | USA | ENGLISH

Queer skaters at the Gay Games push the boundaries of their sport hoping that mainstream skating will one day encompass a richer spectrum of the human experience.



MY FRIEND KIM

DIR. MARIBETH ABRAMS | 2026 | 30 MIN | USA | ENGLISH

A terminally-ill lesbian spends her final months exploring the perils of living and dying in Connecticut.



DANCING IN TOMORROWLAND

DIR. JAKOB ROSTON | 2024 | 16 MIN | USA | ENGLISH

An unsung teen activist fights to overturn Disneyland's ban on same-sex dancing.



VOICE SHIFT

DIR. ROBERTO DUQUE | 2025 | 25 MIN | UK | ENGLISH

NEW ENGLAND

In this inspiring story about identity and resilience, a transgender vocal coach helps other transgender people find their true voice.



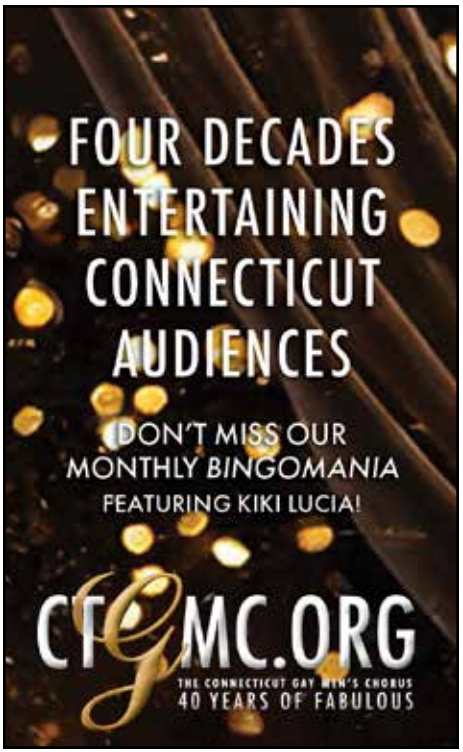
BIG BASS

DIR. DREW DICKLER | 2024 | 14 MIN | USA | ENGLISH

A filmmaker travels back to 1997 to revisit a dream-like memory from second grade that centers around her queer identity, her legendary PE teacher, and a large plastic fish.




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THE EVENT IS FREE AND NO REGISTRATION IS REQUIRED.

Free street and lot parking are available on Bartholomew Ave.

CHOOSY PEOPLE CHOSE
COMMITTEE SELECTS

CAT SITTERS



DIR. CLAREN GROSZ | 2024 | 11 MIN | CANADA | ENGLISH

In this queer comedy horror, four friends watch scary movies together while cat sitting. An unexplained power outage and nagging suspicions threaten to kill the fun vibe.

STEFANIE D.
"Cat Sitters is the perfect balance between spooky and silly, so it's great for a late night laugh!"

IN THE EYES OF THE BEAST
(CUANDO MIRAS EN LOS OJOS DE LA BESTIA)



DIR. PACO RAMÍREZ | 2025 | 27 MIN | MEXICO | SPANISH

Mexico, 1864. Three Mexican soldiers are sent on a harrowing mission to recover war loot that's hidden in a forest stalked by monsters. Don't look in their eyes! They'll drive you mad!

CONTENT WARNING: VIOLENCE.

DAVE C.
"I chose this film because I found it engaging, very different, somewhat scary and quite atmospheric in its camera work, sound effects and music."

THEY, WITH AN AXE



DIR. CANDE LÁZARO | 2025 | 13 MIN | SPAIN | SPANISH

UNITED STATES PREMIERE

The residents of a village are interviewed after they experience a shocking event involving an axe and a woman in a dress with hairy legs.

MARK S.
"It was quirky and odd, and I love quirky. But what was the point? Let me know what you think!"

THESE

VIRTUAL
JUN 21-28
ENCORE

G FLAT



DIR. PETER DARNEY | 2022 | 18 MIN | UK | ENGLISH

NEW ENGLAND PREMIERE

An 84-year-old stroke survivor sends for a sex worker and experiences an unexpected climax.

CONTENT WARNING: SUICIDE.

DAVE K.

"I picked G Flat because of its intense, emotional, and unique storyline dealing with death and aging."

THANKS, BABS!



DIR. RIVKAH BETH MEDOW & JEN RAININ | 2025 | 14 MIN | USA | ENGLISH

Meet Babs, an exuberant octogenarian charging through life, one five-year plan at a time. She navigates everything from exes to existential questions with sass and spirit, levity and wisdom.

WENDY P.

"Exuberant, irreverent Babs is a tonic for dark days. I dare you not to smile while you're watching Babs!"

GUILLE, 28



DIR. MIGUEL ALCALDE DE LA FUENTE | 2025 | 17 MIN | SPAIN | SPANISH

NORTH AMERICAN PREMIERE

Mario and Guille meet up on a dating app. When they get to Mario's house, intending to spend the night together, Mario discovers that Guille is not who he thinks he is.

CONTENT WARNING: VIOLENCE.

SLOAN F.

"As a big fan of horror movies, I love that they often intersect with queer culture by exploring themes of otherness, repression, and survival. I chose this film because it holds a mirror to the audience, showing us that there can be villainous and monstrous parts in all of us."

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COMMITTEE SELECTS CONTINUED

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JUN 21-28
ENCORE

EVERYTHING BETWEEN US



DIR. ILGIN GUNEY KORUGAN | 2025 | 17 MIN | TURKEY | TURKISH

NORTHEAST U.S. PREMIERE

Azra is traumatized by bullies at school and her strict mother at home. Seeking solace by a serene riverside, she develops an unspoken bond with a girl on the opposite shore.

"Sweet portrait of an alienated young lesbian who found the peace she desperately needed in these unsettling, turbulent times."

ORNITHOMANCY



DIR. S. VOLLIE OSBORN | 2025 | 16 MIN | USA | ENGLISH

Minutes before an interview for his dream job, high-strung Winona is desperately searching for guidance, so he turns to "ornithomancy," the ancient art of reading omens from birds.

SHANE E.

"I love supporting up-and-coming filmmakers, and I thought this was an incredibly fun and original concept with outstanding writing and delivery."



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WEEKDAYS 5-11A



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